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Knitting

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INSTRUCTIONS

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From the Team

Knitting has changes so much over the years.

We now cater our yarns and ideas for all seasons and climates. As we venture into the warmer months of the year we look for patterns and ideas more suitable for our hot summer. I guess the trick to happy knitting during the summer months is to try to be cool and comfortable when you're knitting. Generally, no matter when you knit, if it's not for a special occasion, you're knitting garments for the cooler months.

In this issue, however, we have some great ideas that can be worn at any time throughout the year. So keep in mind, the yarns are generally lighter and the patterns more suitable for the hotter months. We hope there are some great ideas in this issue that can be knitted and worn even though summer is upon us. We have some great ideas this issue and we hope you enjoy the collection!

A new issue of *Australian Knitting* is on sale every 12 weeks, so keep an eye out at your local newsagent. Taking out a subscription will ensure you don't miss out on any issue, you'll enjoy savings and each magazine will be delivered directly to you.

We always enjoy hearing from our readers so please send us an email or letter. Please send emails to simon@wpco.com.au or mail to Woodlands Publishing PO Box 8035 Glenmore Park 2745.

Simon and the Team



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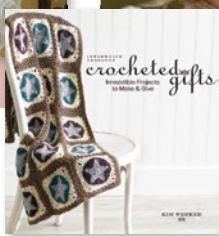
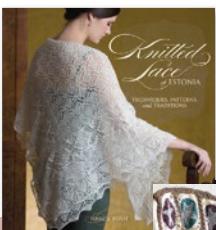
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Cover piece and pattern supplied by Jo Sharp

www.josharppatterns.com



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This edition of the news takes a peek at some of the great events to attend during November and December both here in Australia and overseas. Books to tempt you and a nostalgic look back at WWI and those who knitted the 'Home Front Woollies'. So with cup of coffee at the ready, yarn and knitting needles in position, lets go!

By Susan Cordes

Australian Yarn Shops and Studios to Checkout

If you are looking for that special hank of hand dyed Australian wool, take a look at Kaalund Yarns. This company stocks hand dyed silk yarns, exclusive hand woven accessories and much more. They do have shop located at Wavell Heights in Brisbane, Queensland. All their hand dyed yarns are dyed in Australia. Trading hours: Monday to Friday 9am - 5pm and Saturday 9am to 12noon. Phone: 07 3861 940 or see them online at: <http://www.kaalundyarns.com.au/>

Dairing is another company to watch out for – founded in 2009 by Teresa Dair in Melbourne, Victoria. This is a knitwear design studio, which according to the website <http://www.dairing.com.au/> it is 'where craft meets design, and where knitting boundaries are explored'....

Purlwise (located in Comboyne, Nr Kendall on the Mid North Coast of NSW) is an online yarn store. Owner, Mark has been an avid knitter for over 20 years and with this store shares his love of knitting and beautiful yarns and makes it possible for those who do not have a local yarn shop to shop online from the comfort of their own home. <http://www.purlwise.com.au/>

Woolbaa is a wonderful store to visit or browse their good range of stock on their website <http://www.woolbaa.com.au/> This store offers yarns, accessories, workshops and more.

Home Front Woollies – WWI

During the First World War many Australians played their part and 'did their bit' for the war effort. Knitters from around Australia knitted so many different items for the troops including socks and balaclavas. These items were parcelled up and sent with other 'comforts' such as soap, writing materials and handkerchiefs.

According to the State Library of NSW website 'Amongst our collections relating to World War I is a knitting pattern for the grey sock, to be made and sent to soldiers at the front. The pattern came to us with the papers, photographs and objects of Irene Victoria Read, a community and charity worker, who first became

involved with the Australian Comforts Fund in 1915. She joined her husband in Cairo where he was a doctor with the No. 2 Australian General Hospital and was shocked by the lack of facilities for the men. She lobbied the Australian Comforts Fund to send supplies for their needs. She returned home later in the same year and became involved with the work of the Fund.'

If you fancy knitting some socks you can get a copy from this organization – 'Small instruction book for knitting soldiers socks (The Grey Sock: Soldiers' Sock Fund) in World War I, ca. 1915. Digital order number: a6086029'



Yarn Bombers

Watch out for some yarn bombers coming to your area – there have been some amazing ones in Kew Gardens, London UK recently, happy knitting!



Australian Shows and Markets

13th – 16th November 2014,
Adelaide Craft & Quilt Fair, Adelaide Event & Exhibition Centre, Wayville, South Australia, <http://www.craftfair.com.au/wp/> Adelaide

9th, 15th November 2014,
Mornington Racecourse Market, Victoria, Mornington Racecourse

22nd November 2014, **Flemington Craft Market**, Flemington Racecourse, VIC,

30th November 2014, **Point Nepean Portsea Market**, Point Nepean Rd, Portsea, Victoria 3944, <http://www.craftmarkets.com.au/markets/point-nepean-portsea-market.aspx>
According to the website: 'Located in one of the State's most picturesque

settings, Point Nepean near Portsea. Soak in the exceptional atmosphere and regenerate your senses at our delightful market. There is something for everyone from old world to modern contemporary, a labyrinth of unique treasures worth discovering.'... November, Museum Grounds, Bullocky Point, Darwin NT, Christmas Craft Fair <http://www.enjoy-darwin.com/darwin-2014-calendar.html#sthash.U3U8QOZO.dpuf>

7th December 2014, **Yarra Glen Racecourse Market**, Yarra Glen Rd, Vic, Market with many arts and crafts to browse

14th December 2014, **Mornington Racecourse Market**, Victoria, Mornington Racecourse

Books

'Knit Together For Short Lives' published by Search Press. This book contains some weird and wonderful knitting patterns for you to try out.



'Knitting Vintage' by Claire Montgomerie, (published by Carlton Books) If you love the vintage look this book is for you; Containing 30 retro knitting patterns from the 'Roaring Twenties', 'Glamorous Thirties', 'Thifty Forties', 'Fabulous Fifties', 'Swinging Sixties', 'Groovy Seventies' and the 'Dramatic Eighties' – there will be a project for everyone to have a go at! The photographs are wonderful and as a bonus, the patterns are mainly in double knit (8ply) instead of the 2, 3 and 4ply that was used originally.



Overseas Shows and Events

13th – 16th November 2014,
Knittreat, Omni Bedford Springs Resort & Spa, Bedford Springs, PA USA

15th November 2014, **Shepherd's Market Fibre and Fabric Festival**, Amana Woolen Mill, Amana, IA USA, November 15th – 16th 2014, **Silver City Fibre Arts Festival**, Grant County Conference Center, Silver City, NM USA

November 15th – 16th 2014, 6th **Annual Green Mountain Fibre Festival** Wilder Center, Wilder, VT USA

20th – 23rd November 2014, **The Knitting & Stitching Show**, Harrogate International Centre, Harrogate UK

Advance notice

April 1-15, 2015 Join Prudence aboard the 'Voyager of the Seas' for a 14 night craft cruise from Fremantle to Singapore, calling at Port Headland Western Australia, Bangkok Thailand (2 days, ship docked overnight) and Ho Chi Minh City Vietnam – details and bookings at <http://www.needleworktours.com.au>

Craft Holidays in Tuscany; courses and workshops in the beautiful Terre Gialle include; knitting, crochet, mixed media textiles and much more. www.crafholidaysintuscany.com

Vintage Fashion Trends

by Susan Cordes

Whether you are new to knitting and crochet or an experienced and skilful knitter – looking at vintage patterns and of course the change in fashions can be a source of pleasure and inspiration. This edition of fashion trends looks back over the years at the knitwear, patterns and accessories that previous generations used.



Photo 1

The Roaring Twenties

This decade saw dresses with drop waists and this fashion seeped into the knitwear of the day with long line cardigans and sweaters that were often belted at the waist, whilst necklines were round, square or v-neck. Sleeves were usually simple in shape and drop shouldered or of the set-in design. Colours were pale and muted.

Men's knitwear during this period was mainly Fair Isle with Edward, Prince of Wales setting the trend in sleeveless pullovers.

Home knitting during this time was a major hobby, which had grown from the needs of WWI due to the conditions in the trenches, where there

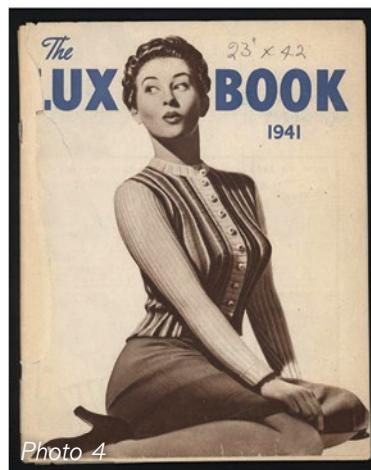
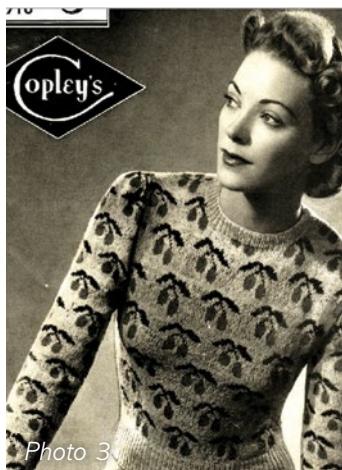
Photo 1: Groovy Seventies, website download from www.pinterest.com

Photo 2: Snood, website download from www.pinterest.com

Photo 3: 1930's pattern, website download from www.lulu.com 1941

Photo 4: Vintage pattern website download from www.museumofvictoria.com.au

Photo 5: Sweater Girl, website download from www.oriooli.com



was a shortage of socks! After the war companies expanded to meet the needs of home knitters and a plethora of patterns, yarn and tools arrived. High fashion designers also jumped on the bandwagon with Coco Chanel as a proponent of this style of knitwear.

Today if you wanted to achieve this look, the thing to aim for is the longer length (hip length), a loose fit, straight yet narrow sleeves and use a fine yarn. This style is an easy knit for beginners.

The Glamorous Thirties

With mass unemployment the result of an economic recession, knitwear and in particular hand knitted garments were a necessity. Fashion trends dropped the loose and straight lines of the 1920's and introduced detailed shaping and nipped in waists. This carefully shaped look came with a cropped length (to save on yarn) and often with a ribbed texture and short sleeves. Hand-knitted boleros were very popular as they could be utilised for day or eveningwear; the snood which is a type of fancy hairnet complemented any outfit of the day.

During this time every tiny length of yarn was saved and utilized by knitting things that were for their family or to sell to help with the family income. 1932 saw Vogue launch 'The Vogue Knitting Book'.

The Thrifty Forties

Styles for this era include high, round necklines, short, puffed, sleeves (a leftover from the 1930's) and a semi-

fitted look that sits just below the waistline.

During this decade hand knitting was at its zenith as women on the home front contributed to the war effort by knitting for the troops, with many knitting patterns given away free.

Specialized patterns became available such as a balaclava helmet with earflaps so that it could be worn when using the field telephone/communications – there was even a pattern for mittens with a separate forefinger for firing a gun trigger in the cold. During the 1940's in Australia rationing was not as strict as in England, however rationing of clothing began on the 15th June 1942 and within this remit was hand knitting wool.

Museum Victoria has some fascinating information and original knitting booklets from the 1940's such as 'A Guide To Knitting For Australian Servicemen On Active Service (January 1940). The booklet includes patterns for socks, pullovers, scarf, balaclava, mittens, caps, muffs and gloves for servicemen. It was printed by W.A. Hamer Pty Ltd, Peel St, North Melbourne. (Ref: www.museumvictoria.com.au)

Another interesting booklet from the Museum is 'The Lux Book' (1941) issued by Lever Bros Pty Ltd. This book contains a range of patterns for men, women, and children; the 'Lux Book Supplement' contains patterns for garments including socks, service mittens, and a heavy service pullover. (Ref: www.museumvictoria.com.au)

Fact File

The term Sweater girl was made popular in the 1940s and 1950s to describe Hollywood actresses like Lana Turner, Jayne Mansfield, and Jane Russell, who adopted the popular fashion of wearing tight sweaters over a cone- or bullet-shaped bra that emphasized the woman's bust line. The term was virtually synonymous with "pin-up girl," a popular culture trope of the Second World War referring to the pretty girls whose pictures adorned soldiers' barracks.

The sweater girl trend was not confined to Hollywood and was viewed with alarm by some. In 1949 a Pittsburgh police superintendent even singled out the sweater girl as a symptom of the moral decline of postwar youth:

"Women walk the streets, their curves accentuated by their dresses," Superintendent of Police Harvey J. Scott said. "But our real problem is with bobby soxers. They are the sweater girls—just kids showing off their curves and apparently liking it. What kind of mothers and wives are they going to be?" (Ref: Wikipedia)



Photo 6

Swinging Sixties – website download from
www.vandamuseum.co.uk

Photograph by John French, 1960s. Museum no. JF6745/3

Today if you want to knit a 1940's garment, take a look at: -
<http://www.fab40s.co.uk/>

The Fabulous Fifties, The Sweater Girls, and Rock and Roll

The 1950's saw an explosion of fashion styles and designs. During this time – teenagers were the driving force of fashion for the first time. Prior to this, fashion trends had been set by fashion houses that catered for the adult market and tastes. A new affluence was in place and teenagers now had money they could spend on the latest fashions.

The fashions (and music) of the day outraged conservative parents. Rock and Roll brought with it full circular skirts in bright colours, trousers pinched at the waist, tight fitting blouses and sweaters worn with slim line Capri trousers, short ankle socks, neck scarves and cropped cardigans. Movie stars such as Marilyn Monroe and Grace

Kelly were often fashion role models for teenagers, with the 'Sweater Girls' – Lana Turner and Jane Russell showing off their assets!

The Swinging Sixties

This decade saw fashion styles embrace the relaxed and carefree look. Fashion changes are usually linked to social and political upheaval or change and the 1960's were no different, with women's role in the home and workplace changed women were now able to express their individuality and independence. Although Carnaby Street in London was 'the' place to be in terms of the 'swinging sixties' This was the time of 'Mods' and 'Rockers'. During the mid 1960's miniskirts and hot pants were worn across the world – including in Australia. Knitwear shouted geometric designs and monochrome colours.

British Supermodel Jean Shrimpton shocked the Australian public when she attended the Melbourne Cup

Carnival in 1965 wearing a miniskirt. By the end of the 1960's the miniskirt was firmly on the Australian fashion board.

Groovy Seventies

Platform wedges, flared denim jeans, and loud colour – that is the anthem for the 1970's. This decade has been called the 'Me' decade. It heralded the most individualistic time for fashion and the continuation of the mini skirt, bell-bottom trousers, and the hippie look. Society could not be shocked by current fashion trends anymore. Knitwear saw batwing sleeves, shoulder pads, jacquard designs, cowl necks, baggy sweaters, and fairly loud colours.

This decade saw teenagers emulating a raft of attractive, assertive, and powerful women film and television icons, such as Wonder Woman, The Bionic Woman, Charlie's Angels, and other role models such as Helen Reddy, Ita Buttrose, and Germaine Greer.



Photo 7

Dramatic Eighties

The 1980's saw minimalist fashion designs, with subdued colours, such as brown, tan, and orange. Knitted sweaters sported turtleneck, crew neck, and v-neck designs. This was the time of long scarves, beanies, puffer jackets, faux fur coats, velvet blazers, high waisted trousers, and embroidered jeans.

The Aerobic craze began – Remember Oliver Newton John in 'Lets Get Physical'? Knitted leg warmers were the craze along with knitted lace or fingerless gloves and knitted sweater dresses.

From the Eighties – to the present

Ok – so we have leapt a couple of decades! Today knitting is seeing a huge revival and although it never went away as a pastime, it is now more popular than ever. The myriad of yarns, patterns and accessories available to today's knitter is wonderful.

Fashions change throughout history, the need to knit whether as a hobby or to create a unique item prevails and has a good future. Long Live Hand Knitting!

Note: If you want to see some wonderful images from the different eras, go to <http://www.pinterest.com> ■

Photo 7: from www.storefeederimages.com via Google
 Photo 8: Vintage Knitting and Sewing Accessories



Photo 8

www.biggandesign.com

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Patterns



Crochet Top — see page 46 for pattern instructions



Two Strand Moss Cowl — see page 48 for pattern instructions



Patterns



Short Sleeve Jacket — see page 49 for pattern instructions



Yoke Cowl Sweater - see page 52 for pattern instructions



Patterns



Summer Hat — see page 54 for pattern instructions

cool summer projects



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Projects

Summer Hat

Design by Gitta Schrade
for Naturally Yarns

YARN

- 1 ball 50gm Jeans in yellow shade #58

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4.00mm knitting needles

MEASUREMENTS

Size: 8-10, 12-14 years
Head circumference: 46, 51cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass slipped stitch over;
sk2po – slip 1 stitch, knit 2 stitches together, pass the slipped stitch over;

TENSION

22 sts by 30 rows over Stst on 4mm needles to 10cm x 10cm

WORKING PATTERN

With 4.00mm needles, cast on 91 (104) sts.

Row 1: RS - *K1, yo, k4, sk2po, k4, yo, k1; rep from * to end.

Row 2: *P2, k9, p2; rep from * to end.

Row 3: *K2, yo, k3, sk2po, k3, yo, k2; rep from * to end.

Row 4: *P3, k7, p3; rep from * to end.

Row 5: *K3, yo, k2, sk2po, k2, yo, k3; rep from * to end.

Row 6: *P4, k5, p4; rep from * to end.

Row 7: *K4, yo, k1, sk2po, k1, yo, k4; rep from * to end.

Row 8: *P5, k3, p5; rep from * to end.

Row 9: *K5, yo, sk2po, yo, k5; rep from * to end.

Row 10: Purl.

Cont in Stst until piece measures 12 (14) cm from beg, end with a WS row.

Shape Top

Next Row: RS - K7, skp, k1, k2tog; (k13 (12), skp, k1, k2tog) 4 (5) times; k7. 81 (92) sts.

Beg with a p row on WS, Stst 3 rows.

Next Row: RS - K6, skp, k1, k2tog; (k11 (10), skp, k1, k2tog) 4 (5) times; k6. 71 (80) sts.

Beg with a p row on WS, Stst 3 rows.

Next Row: RS - K5, skp, k1, k2tog; (k9 (8), skp, k1, k2tog) 4 (5) times; k5. 61 (68) sts.

P 1 row.

Next Row: K4, skp, k1, k2tog; (k7 (6), skp, k1, k2tog) 4 (5) times; k4. 51 (56) sts.

P 1 row.

Next Row: K3, skp, k1, k2tog; (k5 (4), skp, k1, k2tog) 4 (5) times; k3. 41 (44) sts.

P 1 row.

Next Row: K2, skp, k1, k2tog; (k3 (2), skp, k1, k2tog) 4 (5) times; k2. 31 (32) sts.

P 1 row.

Next Row: K1, skp, k1, k2tog; (k1 (0), skp, k1, k2tog) 4 (5) times; k1. 21 (20) sts.

P 1 row.

Next Row: K2tog across, end k1 (0). 11 (10) sts.
P 1 row.
Break yarn, leaving longer end, thread end through rem sts, pull together, secure, fasten off. Join back seam.

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Bucket Bag

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YARN

- 3 balls 50gm Patons Cotton Blend 8ply in Royal Blue #23
- 1 ball 50gm Patons Cotton Blend 8ply in Aqua #17
- 1 ball 50gm Patons Cotton Blend 8ply in Apple Green #16
- 1 ball 50gm Patons Cotton Blend 8ply in Yellow #6
- 1 ball 50gm Patons Cotton Blend 8ply in Orange #7
- 2 balls 50gm Patons Cotton Blend 8ply in Coral #26

Hook AND TOOLS

- 5.00mm crochet hook
- wool sewing needle

MEASUREMENTS

Base Size 19x32cm

Height 25cm

TENSION

12tr and 7.5 rows to 10cm over tr fabric, using 5.00mm hook and 2 strands of yarn together

GETTING STARTED

Note: Use 2 strands of yarn tog throughout.

WORKING PATTERN

BUCKET BAG

Using 5.00mm hook and Royal Blue, make 20ch.

Round 1: Miss 3ch (counts as 1tr), (2tr in next ch) twice, 1tr in each of next 13ch, 2tr in next ch, 3tr in last ch, working along other side of foundation ch, 2tr in next ch, 1tr in each of next 13ch, 2tr in next ch, sl st in 3rd ch at beg. 40tr.

Round 2: 3ch (counts as 1tr throughout), 2tr in next tr, 1tr in next tr, 2tr in next tr, 1tr in each of next 15tr, (2tr in next tr, 1tr in next tr) twice, 2tr in next tr, 1tr in each of next 15tr, 2tr in next tr, sl st in 3rd ch at beg. 46tr.

Round 3: 3ch, 2tr in next tr, 1tr in each of next 2tr, 2tr in next tr, 1tr in each of

next 16tr, (2tr in next tr, 1tr in each of next 2tr) twice, 2tr in next tr, 1tr in each of next 16tr, 2tr in next tr, 1tr in next tr, sl st in 3rd ch at beg. 52tr.

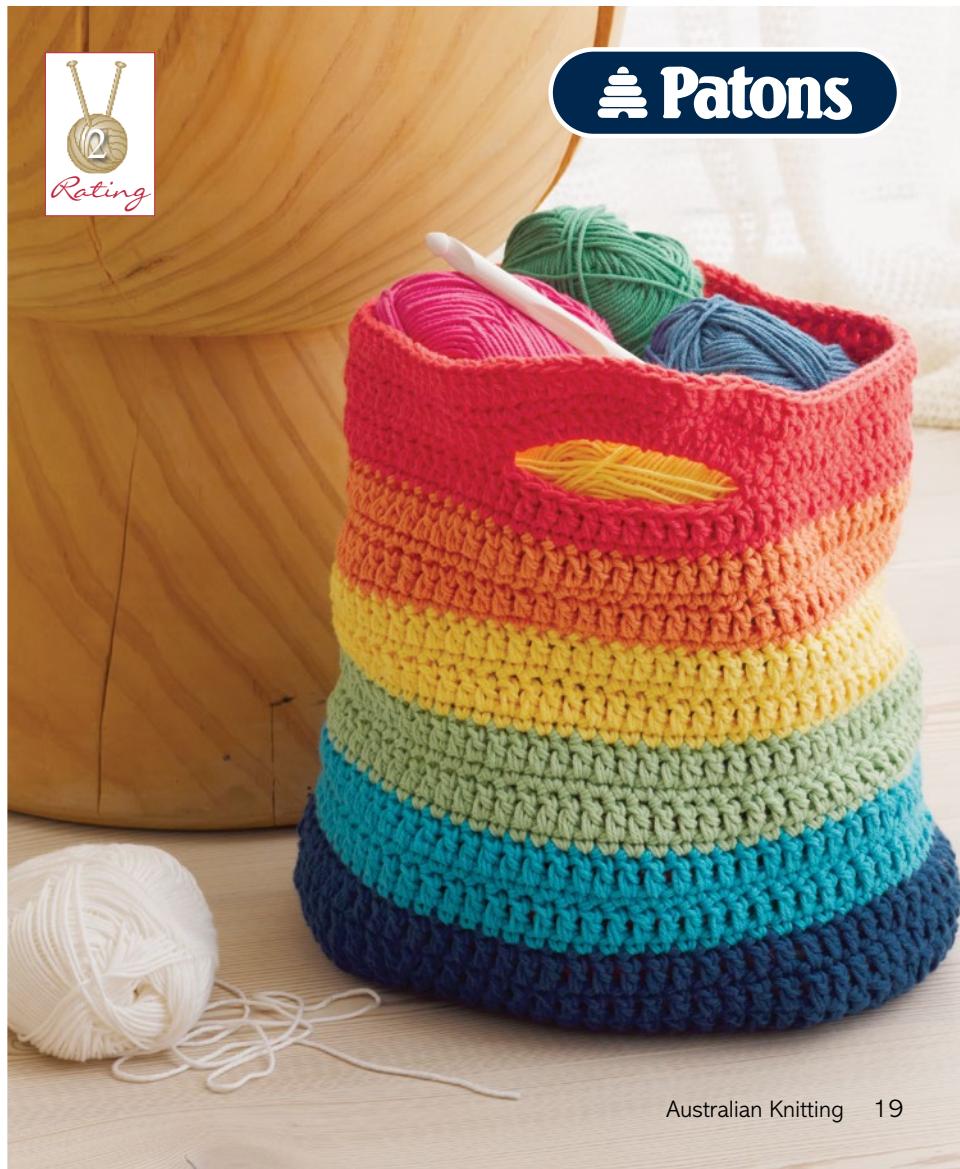
Round 4: 3ch, 2tr in next tr, 1tr in each of next 3tr, 2tr in next tr, 1tr in each of next 17tr, (2tr in next tr, 1tr in each of next 3tr) twice, 2tr in next tr, 1tr in each of next 17tr, 2tr in next tr, 1tr in each of next 2tr, sl st in 3rd ch at beg. 58tr.

Round 5: 3ch, 2tr in next tr, 1tr in each of next 4tr, 2tr in next tr, 1tr in each of next 18tr, (2tr in next tr, 1tr in each of next 4tr) twice, 2tr in next tr, 1tr in each of next 18tr, 2tr in next tr, 1tr in each of next 3tr, sl st in 3rd ch at beg. 64tr.

Round 6: 3ch, 2tr in next tr, 1tr in each of next 5tr, 2tr in next tr, 1tr in each of next 19tr, (2tr in next tr, 1tr in each of next 5tr) twice, 2tr in next tr, 1tr in each of next 19tr, 2tr in next tr, 1tr in each of next 4tr, sl st in 3rd ch at beg. 70tr.

Round 7: 3ch, 2tr in next tr, 1tr in each of next 6tr, 2tr in next tr, 1tr in each of next 20tr, (2tr in next tr, 1tr in each of next 6tr) twice, 2tr in next tr, 1tr in each of next 20tr, 2tr in next tr, 1tr in each of next 5tr, sl st in 3rd ch at beg. 76tr.

Round 8: 3ch, 1tr in next tr, then in each tr to end, sl st in 3rd ch at beg.





Beg Sides

Note – When changing colour, use new colour to work final lp of last st in old colour.

Change to Aqua.

Round 9: 1ch, 1dc in same st as sl st, 1dc in each tr to end, sl st in first dc.

Round 10: 3ch, 1tr in next dc, 1tr in each dc to end, sl st in 3rd ch at beg. Last 2 rounds form patt for rem.

Work 2 rounds.

Cont in patt, working in stripes of 4 rounds each Apple Green, Yellow and Orange.

Change to Coral for rem.

Work 2 rounds.

BEG HANDLES

Lay bag flat, with the yarn on the right, and mark the centre st on the top.

Next Round: 1ch, 1dc in same st as sl st, 1dc in each tr to 6th tr before marked st, 15ch, miss 12tr, 1dc in each of next 26tr, 15ch, miss 12tr, 1dc in each tr to end, sl st in first dc at beg.

Next Round: 3ch, 1tr in each dc to 15ch lp, 16tr in 15ch lp, 1tr in each of next 26dc, 16tr in 15ch lp, 1tr in each dc to end, sl st in 3rd ch at beg. 84tr.

Work 2 rounds patt (as before). Fasten off.

MAKING UP

Do not press. Sew in ends.

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Cropped Top

Design by Gitta Schrade for Naturally Yarns

YARN

- 3, 3, 4, 5 balls 50gm Jeans in shade #23

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4.00mm straight needles
- Stitch holder and markers

MEASUREMENTS

Size: 8, 10, 12, 14 years

To fit chest: 76, 81, 86, 92cm

Garment length: 32, 34, 42, 46cm

SPECIAL ABBREVIATIONS

M1 – make 1 stitch - pick up running thread from front to back, k it through the back loop;

skp – slip 1 stitch, knit 1 stitch; pass the slipped stitch over;

MK – purl next 3 sts then pass 2nd and 3rd sts over first st.

MS – (k1, p1, k1) all into next st.

TENSION

22 sts by 30 rows over Stst on 4mm needles to 10cm x 10cm.

WORKING PATTERN

BACK

With 4.00mm needles cast on 91 (99, 103, 111) sts.

Row 1: RS - K1; *p1, k1; rep from * to end.

Row 2: K1; *p1, k1; rep from * to end.

Rep last 2 rows 2 (2, 3, 3) times more.

Beg Popcorn Pattern

Row 1: RS - Knit.

Row 2: WS - P1, MS, p1; *p2, MS, p1; rep from * to end.

Row 3: *K1, MK, k2; rep from * to last 5 sts, k1, MK, k1.

Row 4: Purl.

Row 5: Knit.





Row 6: P3; *MS, p3; rep from * to end.

Row 7: *K3, MK; rep from * to last 3 sts, k3.

Row 8: Purl.

Rep these last 8 rows until piece measures approx 12 (14, 15, 16) cm from beg; end with a row 3 or 7 of pattern.

Next Row: WS - P6 (4, 5, 5), p2tog; *p9 (8, 11, 9) sts, p2tog; rep from * to last 6 (3, 5, 5) sts, p 6 (3, 5, 5). 83 (89, 95, 101) sts.

Stst straight until piece measures 19 (22, 27, 31) cm from beg, end with a WS row.

Shape Armhole Edge

Next Row: RS - P4 (4, 5, 5) sts, M1, k to last 4 (4, 5, 5) sts, M1, p4 (4, 5, 5) sts.

Next Row: P all sts.

Next Row: RS - P4 (4, 5, 5) sts, k to last 4 (4, 5, 5) sts, p4 (4, 5, 5) sts. Next Row: P all sts.

Rep last 4 rows 5 (6, 7, 7) times more. 95 (103, 111, 117) sts.

Keeping armhole edges correct cont straight until piece measures 29 (33, 39, 43) cm from beg, end with a WS row.

Mark centre 15 (17, 19, 21) sts.

Shape Shoulder and Neck

Next Row: RS - Cast off 4 sts, k to marked centre sts, Turn, on these sts only (leave rem sts on hold).

Next Row: WS - Cast off 4 sts, p to end.

Next Row: Cast off 4 sts, k to end.

Next Row: Cast off 4 sts, p to end.

Next Row: Cast off 4 sts, k to end.

Next Row: Purl.

Rep last 2 rows once more.

Next Row: Cast off loosely 8 (9, 11, 12) sts, k to end.

Next Row: Purl.

Next Row: Cast off loosely rem 8 (10, 11, 12) sts.

With RS facing return to rem sts, slip next 15 (17, 19, 21) sts to holder for back neck; rejoin yarn, k to end.

Next Row: WS - Cast off 4, p to end.

Next Row: RS - Cast off 4, k to end.

Rep last 2 rows once more.

Next Row: WS - Cast off 4, p to end.

Next Row: RS - Knit.

Rep last 2 rows once more.

Next Row: Cast off loosely 8 (9, 11, 12) sts, p to end.

Next Row: Knit.

Next Row: Cast off loosely rem 8 (10, 11, 12) sts.

FRONT

Work as for back until front measures 6 (6, 7, 7) cm less than back to final shoulder cast-off, end with a WS row. Keep track of how many Armhole Edge increases have been worked already.

Mark centre 15 (17, 19, 21) sts.

Next Row: RS - Keep armhole edge and inc's correct, work to marked centre sts, Turn, on these sts only (leave rem sts on hold).

Dec 1 st at neck edge next 8 rows and at same time insure to keep armhole edge and inc's correct until required number has been worked. 32 (35, 38, 40) sts.

Keeping armhole edge correct cont straight until piece measures 29 (33, 39, 43) cm from beg, end with a WS row.

Shape Shoulder

Next Row: RS - Cast off 4 sts, k to end.

Next Row: WS - Purl.

Rep last 2 rows 3 times more.

Next Row: Cast off loosely 8 (9, 11, 12) sts, k to end.

Next Row: Purl.

Next Row: Cast off loosely rem 8 (10, 11, 12) sts.

With RS facing return to rem sts, slip next 15 (17, 19, 21) sts to holder for front neck; rejoin yarn, k to end.

Dec 1 st at neck edge next 8 rows and at same time insure to keep armhole edge and inc's correct until required number has been worked. 32 (35, 38, 40) sts.

Keeping armhole edge correct cont straight until piece measures 29 (33, 39, 43) cm from beg, end with a RS row.

Shape Shoulder

Next Row: WS - Cast off 4 sts, p to end.

Next Row: RS - Knit.

Rep last 2 rows 3 times more.

Next Row: Cast off loosely 8 (9, 11, 12) sts, p to end.

Next Row: Knit.

Next Row: Cast off loosely rem 8 (10, 11, 12) sts.

MAKING UP

Join left shoulder seam.

NECKBAND

With 3.75mm needles and RS facing, pick up and k15 sts down back neck, k the back neck holder 15 (17, 19, 21) sts, pick up and k15 sts up back neck to shoulder seam, pick up and k23 (23, 25, 25) sts down front neck edge, k the front holder 15 (17, 19, 21) sts, pick up and k23 (23, 25, 25) sts up front neck edge. 106 (110, 118, 122) sts.

Next Row: WS - *P1, k1; rep from * to end.

Next Row: *K1, p1; rep from * to end. Work 1 more row.

Cast off loosely in pattern.

Join rem shoulder. Join sides.

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Cropped Cardi & Beret

Designed by Sandi Prosser for Filatura Di Crosa

YARN

- 2, 2, 2, 3 balls 50gm Filatura Di Cosa Dolce Amore 100% Cotton shade #8
- 1 button - Incomparable Buttons: L192

NEEDLES AND TOOLS

- 2.75mm knitting needles
- 3.25mm knitting needles
- 2.75mm circular needle, 60cm long
- Stitch holders and markers

MEASUREMENTS

Cardi

Size to fit: 0-3, 3-6, 6-12, 18 months

Finished fit chest: 46.5 (52.5, 59, 65) cm

Length of back: 19 (21.5, 24, 26) cm

Sleeve Length 2.5cm

Beret

Size to fit: 0-6, 6-12, 18 month

SPECIAL ABBREVIATIONS

M1 – pick up running thread from front to back, k it through the back loop; skp - slip 1 stitch-knit 1 stitch-pass slipped st over;

tbl – through back of loops;

SK2P - slip one st, k2tog, pass the slipped st over the k2tog (= 2 sts decreased).

TENSION

28 sts by 36 rows over Stst 3.25mm needles to 10cm

26 sts by 38 rows over pattern stitch 3.25mm needles to 10cm

GETTING STARTED

Flower lace pattern (multiple of 16 sts + 7 sts)

Rows 1 and 5: RS - *K2, yo, SK2P, yo, k11; rep from * to last 7 sts, k2, yo, SK2P, yo, k2.

Rows 2, 6 and 8: WS - Purl.

Row 3: *K2tog, yo, p3, yo, skp, k9;

rep from * to last 7 sts, k2tog, yo, p3, yo, skp.

Row 4: P1, k5, *p11, k5; rep from * to last st, p1.

Row 7: Knit.

Rows 9 and 13: *K10, yo, SK2P, yo, k3; rep from * to last 7 sts, k7.

Row 10: Purl.

Row 11: *K8, k2tog, yo, p3, yo, skp, k1; rep from * to last 7 sts, k7.

Row 12: P9, *k5, p11; rep from * to last 14 sts, k5, p9.

Rows 14 and 16: Purl.

Row 15: Knit.

Rep rows 1-16 for Flower Lace Pattern.

WORKING PATTERN

BODY (WORKED IN ONE PIECE TO ARMHOLE)

With 3.25mm needles, cast on 89 (105, 121, 137) sts.

Row 1: RS - Knit.

Row 2: Purl.

Row 3: RS - K1, M1, work row 1 of Flower Lace Patt to last st, M1, k1. 91



(107, 123, 139) sts.

Row 4: P2, work row 2 of Flower Lace Patt to last 2 sts, p2. Cont in Flower Lace Patt, increasing 1 st at each end of next, then every RS row 10 (9, 9, 9) times more, then every 4th row 3 (4, 4, 4) times, bringing increase sts into patt. 119 (135, 151, 167) sts. Work straight in patt until piece measures 10 (11.5, 12.5, 14) cm from beg, end with a WS row.

Divide for Back and Fronts

Next Row: RS - Patt 26 (29, 33, 36) sts, turn, on these sts only.

RIGHT FRONT

Work 1 row.

Next Row: RS - Pattern to last 3 sts, skp, k1.

Next Row: WS - P1, p2tog tbl, pattern to end of row.

Next Row: RS - Pattern to last 3 sts, skp, k1.

Work 1 row even.

Rep last 2 rows 2 (3, 4, 4) times more. 21 (23, 26, 29) sts.

Work straight in pattern until armhole measures 4 (5, 5.5, 6) cm, end with a WS row.

Shape Neck

Next Row: RS - Cast off 5 (6, 7, 7) sts, patt to end of row. 16 (17, 19, 22) sts.

Dec 1 st at neck edge next 6 (6, 6, 8) rows. 10 (11, 13, 14) sts. Work even until armhole measures 9 (10, 11.5, 12) cm, end with a WS row.

Cast off all sts.

With RS facing, return to sts on hold, rejoin yarn and cast off next 6 (8, 8, 10) sts, patt until 55 (61, 69, 75) sts on needle, turn, on these sts only.

BACK

Next Row: WS - Patt to end of row. 55 (61, 69, 75) sts.

Next Row: RS - K1, k2tog, pattern to last 3 sts, skp, k1.

Next Row: WS - K1, p2tog tbl, pattern to last 3 sts, p2tog, k1.

Next Row: RS - K1, k2tog, pattern to last 3 sts, skp, k1.

Work 1 row even.

Rep last 2 rows 2 (3, 4, 4) times more. 45 (49, 55, 61) sts.

Patt straight until armhole measures 9 (10, 11.5, 12) cm, end with a WS row.

Cast off all sts.

With RS facing, return to sts on hold, rejoin yarn and cast off next 6 (8, 8, 10) sts, patt to end. 26 (29, 33, 36) sts.

LEFT FRONT

Work as for right front, reversing shapings.

SLEEVES

With 2.75mm needles, cast on cast on 46 (48, 50, 54) sts.

Work 3 rows in Garter st (= k every row).

Change to 3.25mm needles.

Next Row: RS - Knit, inc 9 (11, 11, 11) sts evenly across row. 55 (59, 61, 65) sts.

Purl 1 row.

Row 1: RS - KO (2, 3, 5), work row 1 of Flower Lace Pattern to last 0 (2, 3, 5) sts, k0 (2, 3, 5).

Row 2: WS - PO (2, 3, 5), work row 2 of Flower Lace Pattern to last 0 (2, 3, 5) sts, p0 (2, 3, 5).

Cont as now established until sleeve meas 2.5cm from beg, end with a WS row.

Shape Top

Cast off 3 (4, 4, 5) sts at beg next 2 rows.

Next Row: RS - K1, k2tog, pattern to last 3 sts, skp, k1.

Next Row: WS - K1, p2tog tbl, pattern to last 3 sts, p2tog, k1.

Next Row: RS - K1, k2tog, pattern to last 3 sts, skp, k1.

Work 1 row even.

Rep last 2 rows 6 (7, 8, 9) times more. 31 sts.

Next Row: RS - K1, k2tog, pattern to last 3 sts, skp, k1.

Next Row: WS - K1, p2tog tbl, pattern to last 3 sts, p2tog, k1.

Next Row: RS - K1, k2tog, pattern to last 3 sts, skp, k1. 25 sts.

Work 1 row even.

Next Row: RS - K1, (k2tog) 12 times. Cast off rem 13 sts.

MAKING UP

Block lightly to measurements. Join shoulder seams. Join sleeve seams. Set in sleeves.

CARDIGAN EDGING

With RSF, 2.75mm circular needle, beg at left front neck shaping, pick up and k41 (48, 53, 59) sts evenly along left front edge to cast-on, place marker, pick up and k89 (105, 121, 137) sts along cast-on edge, place marker, pick up and k41 (48, 53, 59) sts evenly along right front edge to start of neck shaping. 171 (201, 227, 255) sts.





Do not join; work back and forth in rows.

Next Row: WS - Knit to 2 sts before first marker, (M1, k1) twice, slip marker, (k1, M1) twice, knit to 2 sts before second marker, (M1, k1) twice, slip marker, (k1, M1) twice, knit to end of row. 179 (209, 235, 263) sts.

Next Row: buttonhole row RS – Knit to last 5 sts, k2tog, yo twice, skp, k1.

Next Row: buttonhole row WS - K2, (k1, p1) into double yo, knit to 1 st before first marker, M1, k1, slip marker, k1, M1, knit to 1 st before second marker, M1, k1, slip marker, k1, M1, knit to end of row. 183 (213, 239, 267) sts.

Knit 1 row. Cast off loosely.

NECKBAND

With RS facing and 2.75mm needles, pick up and k74 (78, 80, 90) sts evenly around neck opening.

Knit 2 rows. Cast off loosely.

Sew button to left front opposite buttonhole.

BERET

With 2.75mm needles, cast on 115 (123, 131) sts.

Work 9 rows in Garter st (knit every row).

Next Row: WS - Knit, inc 22 sts evenly across row. 137 (145, 153) sts.

Change to 3.25mm needles.

Sst for 16 rows, end with a WS row.

Shape Crown

Next Row: RS - K1; *k2tog, k15 (16, 17); rep from * to end. 129 (137, 145) sts.

P 1 row.

Next Row: RS - K1; *k2tog, k14 (15, 16); rep from * to end. 121 (129, 137) sts.

Work 1 row even.

Continue as now established, decreasing 8 sts every RS row as before, working 1 st less between each dec until 9 sts rem.

Break yarn, thread through rem sts, draw up tightly and fasten off securely.

Join center back seam.

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Goccia Top – see page 55 for pattern instructions



Origami Bolero—see page 57 for pattern instructions



Patterns



Summer Skies Cowl—see page 62 for pattern instructions



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Patterns



Scoop Neck Vest — see page 65 for pattern instructions

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Projects Library Bag



Love colour, love learning,
love beginner crochet.



YARN

- 1 ball 50gm Shepherd Colour 4 Me 8ply colour 1 – soft blue 5029
- 2 balls 50gm Shepherd Colour 4 Me 8ply colour 2 – orange 4951
- 1 ball 50gm Shepherd Colour 4 Me 8ply colour 3 – emerald 5025
- 1 ball 50gm Shepherd Colour 4 Me 8ply colour 4 – leaf 5028
- 1 ball 50gm Shheperd Colour 4 Me Prints 8ply colour 5 – amazon 5018

HOOK AND TOOLS

- 4.00mm crochet hook
- Wool sewing needle
- Decorative button (optional)

MEASUREMENTS

Size: 27x34cm (excluding handle)

TENSION

17dc by 21 rows over dc fabric, on 4.00mm hook to 10cm.

WORKING PATTERN

BAG

SIDE PANEL (MAKE 2)

Using 4.00mm hook and C1, make 61ch.

Row 1: Miss 1ch, 1dc in each ch to end. 60dc.

Row 2: 1ch, 1dc in each dc to end. Rep last row 6 times.

Beg Stripe Patt

Cont in dc fabric, working in stripes of 6 rows C5, 8 rows C2, 4 rows C3, 4 rows C4, 4 rows C3, 8 rows C1, 6 rows C5, then 8 rows C2. Fasten off.

GUSSET AND HANDLE (WORKED IN ONE PIECE)

Using 4.00mm hook and C2, make 8ch.

Row 1: Miss 1ch, 1dc in each ch to end. 7dc.

Row 2: 1ch, 1dc in each dc to end. Rep last row until strap measures 160cm. Fasten off.

MAKING UP

Do not press. Using a flat seam, join short ends of gusset and handle.

Placing seam at centre of one short edge of one side panel, join by working dc through both thicknesses around half of bottom edge and one long edge, continue along side of handle for 65cm, then join gusset and other edge of same bag piece to lower edge at beginning. Fasten off. Rep with other side panel of bag. Sew on decorative button if desired.

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SHEPHERD

Toy Giraffe

An intermediate crochet project for hugging and loving.



YARN

- 1 ball 100gm Panda Circus 8ply
- Small quantity of black yarn for face embroidery

Hook AND TOOLS

- 3.00mm crochet hook
- Polyester fibre filling
- Wool sewing needle

MEASUREMENTS

Size: Approx 30cm

SPECIAL ABBREVIATIONS

Dec = draw up a lp in each of next 2 sts, yoh and draw through all 3 lps on hook.

TENSION

Correct tension is not essential.

GETTING STARTED

Note – Do not join ends of rounds with a sl st as toy is worked in a spiral. If desired, mark end of round with a thread or safety pin, moving marker as work grows.

WORKING PATTERN

BODY (BEG AT HEAD)

Using 3.00mm hook, make 2ch.

Round 1: Miss first ch, 6dc in last ch, do not join.

Round 2: (2dc in next dc) 6 times. 12dc.

Round 3: (2dc in next dc, 1dc in next dc) 6 times. 18dc.

Round 4: (2dc in next dc, 1dc in each of next 2dc) 6 times. 24dc.

Round 5: 1dc in each of next 24dc.

Round 6: As 5th round.

Round 7: 3dc in next dc, 1dc in each of next 23dc. 26dc.

Round 8: 2dc in next dc, 3dc in next dc, 2dc in next dc, 1dc in each of next 23dc. 30dc.

Round 9: 2dc in each of next 2dc, 1dc in each of next 3dc, 2dc in each

of next 2dc, 1dc in each of next 23dc. 34dc.

Round 10: 1dc in each of next 34dc.

Round 11: As 10th round.

Round 12: (Dec) twice, 1dc in each of next 3dc, (Dec) twice, 1dc in each of next 27dc. 30sts.

Round 13: 1dc in first dc, (Dec) 3 times, 1dc in each of next 23dc. 27sts.

Round 14: (Dec, 1dc in next dc) 9 times. 18sts.

Round 15: 1dc in each of next 18dc. Rep 15th round 10 times.

Firmly fill head, then cont adding filling as body grows.

Round 26: (2dc in next dc, 1dc in each of next 5dc) 3 times. 21dc.

Round 27: (2dc in next dc, 1dc in each of next 6dc) 3 times. 24dc.

Round 28: (2dc in next dc, 1dc in each of next 7dc) 3 times. 27dc.

Round 29: (2dc in next dc, 1dc in each of next 8dc) 3 times. 30dc.

Round 30: (2dc in next dc, 1dc in each of next 9dc) 3 times. 33dc.

Round 31: (2dc in next dc, 1dc in each of next 10dc) 3 times. 36dc.

Round 32: 1dc in each of next 36dc. Rep 32nd round 10 times.

Round 43: (Dec, 1dc in each of next 4dc) 6 times. 30 sts.

Round 44: (Dec, 1dc in each of next 3dc) 6 times. 24 sts.

Round 45: (Dec, 1dc in each of next 2dc) 6 times. 18 sts.

Round 46: (Dec, 1dc in next dc) 6 times. 12 sts.

Round 47: (Dec) 6 times, sl st in next st.

Fasten off, leaving a length of yarn. Thread end through rem sts, draw up tightly and stitch to secure, adding extra filling before closing if necessary.

LEGS (MAKE 4)

Using 3.00mm hook, make 2ch.

Round 1: Miss first ch, 6dc in last ch, do not join.

Round 2: Working rem in a spiral (as before), (2dc in next dc) 6 times. 12dc.

Round 3: (2dc in next dc, 1dc in next dc) 6 times. 18dc.

Round 4: Working into back lps only, 1dc in each dc to end.

Round 5: Working into both lps for rem, (Dec, 1dc in next dc) 6 times. 12 sts.

Round 6: 1dc in each of next 12dc. Rep 6th round until leg measures 8cm from line created by working into back lps, sl st in next dc. Fasten off.





Fill hoof and lower leg firmly, with less filling at top of leg. Flatten top edge and oversew edges together.

HORNS (MAKE 2)

Using 3.00mm hook, make 2ch.

Round 1: Miss first ch, 4dc in last ch, do not join.

Round 2: Working rem in a spiral (as before), (2dc in next dc) 4 times. 8dc.

Round 3: 1dc in each of next 8dc.

Round 4: (Dec) 4 times. 4 sts.

Stuff firmly.

Round 5: 1dc in each of next 4 sts.

Rep 5th round twice, sl st in next dc.

Fasten off.

EARS (MAKE 2)

Using 3.00mm hook, make 2ch.

Round 1: Miss first ch, 6dc in last ch, do not join.

Round 2: Working rem in a spiral (as before), (2dc in next dc) 6 times, sl st in next dc. 12dc.

Fasten off.

TAIL

Using 3.00mm hook, make 22ch.

Row 1: Miss 5ch, sl st in next ch, (5ch, sl st in same st as last sl st) twice, sl st in each of last 16ch.

Fasten off.

MAKING UP

Note – Sew on small parts very securely to prevent them becoming a choking hazard for very young children.

Sew on legs as pictured. Sew horns to top of head. Sew ears to head as pictured. Sew tail in position. Using black yarn and satin stitch, embroider eyes and nostrils as pictured.



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Stool Cover

The stool cover is made in an entrelac pattern.

YARN

- 65 m 14 ply Chunky 100% wool in white
- 65 m 14 ply Chunky 100% wool in fawn
- 65 m 14 ply Chunky 100% wool in brown
- 120 m 14 ply Chunky 100% wool in grey
- Stool with 33 cm square top

NEEDLES AND TOOLS

- 5.00mm knitting needles or
- 5.00mm circular needle, 100 cms long
- Wool sewing needle
- 4 stitch markers

MEASUREMENTS

Size 35 cms square across stool top
50 cms tall including foam padding

SPECIAL ABBREVIATIONS

kw = knitwise; as if to knit

pw = purlwise; as if to purl

ssk = slip 1 st knitwise, slip 1 st

knitwise, place left needle purlwise into slipped sts in front of right needle, knit both sts together.

kfb = knit into the front and the back of the stitch before taking it off the left needle: increases 1 stitch

pick up and knit or purl = insert right needle into loop along row edges (kw or pw depending on side facing), and pull through a new loop of yarn to form a knit or purl stitch

*cast off purlwise = *p2tog, return the resulting st to left needle*, repeat from * to * to end of row, pull end of yarn through last st.*

TENSION

17 sts by 24 rows over stocking stitch on 5.50mm needles, using *Naturally Harmony 14 ply wool to 10 cm.*





GETTING STARTED

Construction; top and sides

The stool cover is made in 4 colours in an entrelac pattern. If you wish to change the colours from those of the sample, the pattern is written with colour codes so you can substitute with the colours of your choice. Alternatively, using only 2 colours on the square top will give a woven look to the piece.

The sides are made after the top, picking up sts from the edges and working top down. A twisted cord threads through holes in the hem of the cover and secures it to the stool's legs.

The entrelac top square is made on straight needles (or you can use a circular needle, turning as if it was a pair); the sides are made in one piece, in the round.

Colours used in sample

A = white; B = fawn; C = brown
D = grey

WORKING PATTERN

TOP OF THE STOOL COVER

With 5.00mm needles and yarn in col C, cast on 36 sts loosely. Knit one row then begin entrelac pattern

as follows:

Line #1: base triangles

Worked from left to right along the line (if RS facing)

Using col C First triangle:

Row 1: WS - p1, turn.

Row 2: (RS). k1, turn.

Row 3: sl 1 pw, p1, turn.

Row 4: sl 1 kw, k1 turn.

Row 5: sl 1 pw, p2, turn.

Row 6: sl 1 kw, k2, turn Row 7. sl 1 pw, p3

Continue adding one more st on purl rows and always slipping the first st on every row, until there are 9 sts on the right needle, ending after a purl row. One triangle is now completed. Do not break off yarn; keep working with same yarn. Rpt pattern for first triangle three times more, separating the triangle just knitted, to the new one, by placing a marker on the right needle. Keep marker in place until a few rows have been worked, and it is clearer to see what you are doing. You now have 4 triangles of 9 sts each, on the right needle, and all the first row sts are used up.

Break off yarn and join/knot in col B.

Line #2: first line of diamonds

(including a filler triangle at each end)
Worked from right to left along the line (RS)

First filler triangle Using col B

Row 1: RS - k1, turn.

Row 2: p1, turn.

Row 3: sl 1 kw, k1, turn.

Row 4: sl 1 pw, p1, turn.

Row 5: sl 1 kw, M1 ssk (using 1 st from side of triangle of line below), turn.

Row 6: sl 1 pw, p2, turn.

Row 7: sl 1 kw, M1, k1, ssk, turn

Row 8: sl 1 pw, p3, turn.

Row 9: sl 1 kw, M1, k2, ssk, turn.

Continue, increasing after the first st of row and adding a st from the side of the triangle of line #1, until 9 sts are on right needle (ending after a knit row), and all sts are used from last triangle. Do not turn – stay on RS. Place temporary marker on right needle.

DIAMOND

Row 1: RS - pick up kw and knit 9 sts from the side of the triangle of the line below (begin into st that was used in ssk), turn.

Row 2: sl 1 pw, p8, turn.

Row 3: sl 1 kw, k7, ssk (with 1 st from side of next triangle from line below), turn.

Rpt last 2 rows, until all 9 sts from line below are worked, ending with a knit row. Do not turn.

Diamond is completed.

Continue in same way with same yarn, picking up kw and knitting 9 sts from side of next triangle from line below, and work another two diamonds, in the same way.

Finish the line with: Filler end triangle

Row 1: RS - pick up kw and knit 9 sts from line below beginning in the st after the ssk, turn.

Row 2: sl 1 pw, p8, turn.

Row 3: sl 1 kw, k7, k2tog, turn.

Row 4: sl 1 pw, p7, turn.

Row 5: sl 1 kw, k6, k2tog, turn Row 6. sl 1 pw, p6, turn.

Continue to decrease at end of knit rows until only 2 sts remain (after WS sl 1, p1). Turn to a knit row and break

off yarn, join/knot in col (D). Work k2tog in col D. Slip last st to other needle and turn to continue.

Line #3: second line of diamonds

Worked from left to right along the line (if RS facing).

Using col D First diamond.

Row 1: WS - with one st already on needle pick up pw and purl a further 8 sts along side of triangle from line below, turn.

Row 2: sl 1 kw, k8, turn.

Row 3: sl 1 pw, p7, p2tog, turn.

Rpt last 2 rows until all 9 sts from last line's diamond's sts are worked, ending with a purl row. Do not turn. Place temporary marker on right needle.

NEXT 3 DIAMONDS

Pick up pw and purl 9 sts along side of diamond from line below, turn.

Row 2: sl 1 kw, k8, turn.

Row 3: sl 1 pw, p7, p2tog, turn.

Rpt last 2 rows until all 9 sts from last line's diamond's sts are worked, ending with a purl row. Do not turn. Place temporary marker on right needle.

Make two more diamonds in the same way, to complete the line (ie 4 diamonds total); turn to RS on the final diamond.

The pattern is now a repeat of line#2 and line#3 diamonds, but for "triangle of row below "read "diamond "where appropriate, and use the following colours in this order:

(Already completed: Line #1 triangles – col C

Line #2 diamonds – col B Line #3 diamonds – col D)

Still to be worked:

Line #2 diamonds – col A Line #3

diamonds – col C Line #2 diamonds – col B Line #3 diamonds – col D Line #2 diamonds – col A

Finish as follows:

Final line of triangles.

Worked from left to right along the line (if RS facing).

Using col C

With one st on left needle and WS

facing, pick up pw and purl a further 8 sts = 9 sts, turn.

Row 1: RS - sl, k8, turn.

Row 2: sl 1 pw, p7, p2tog, turn.

Row 3: sl 1 kw, k6, k2tog, turn.

Row 4: sl 1 pw, p6, p2tog, turn.

Row 5: sl 1 kw, k5, k2tog, turn.

Row 6: sl 1 pw, p5, p2tog, turn.

Row 7: sl 1 kw, k4, k2tog, turn.

Row 8: sl 1 pw, p4, p2tog, turn.

Row 9: sl 1 kw, k3, k2tog, turn.

Row 10: sl 1 pw, p3, p2tog, turn.

Row 11: sl 1 kw, k2, k2tog, turn.

Row 12: sl 1 pw, p2, p2tog, turn.

Row 13: sl 1 kw, k1, k2tog, turn.

Row 14: sl 1 pw, p1, p2tog, turn.

Row 15: sl 1 kw, k2tog, turn.

Row 16: sl 1 pw, p3tog, turn.

Row 17: k2tog.

Rpt last triangle 3 more times and finish by pulling end of yarn through last st.

Top square is now complete except for border edge.

MAKING UP

Optional: block, stretching and pinning piece out to dry, making sure that all edges measure equal (approx 33 cms).

TOP BORDER

With RS facing and the 5.00mm circular needle and col D "pick up and knit" 54 sts into the cast off edge. Place a

marker on the right needle and then rpt the process for the other 3 sides – use a different marker for the last one to show the end of the round = 216 sts

Work in the round as follows:

Round 1: purl all sts (slipping markers from left to right needle as you come to them).

Round 2: kfb knit to 2 sts before the marker, kfb, k1, slip marker. Rpt for other 3 sides = 56 sts per side, 224 sts total Round 3. Purl.

Break off col D, and now continue without more increases for the sides:

SIDES OF STOOL COVER

Note: pattern is given for colours as used in the sample – if you are running out of that colour of yarn

(hanks do vary in length), substitute as you see fit, but remember to leave at least 3.5 - 4 metres of yarn for each of the 4 cords needed to tie the cover to the stools legs.

Use a 5 mm circular needle to work the sides all together in the round.

With colour B: Round 1. Knit.

Round 2: Purl.

Round 3: Knit.

Round 4: Purl. With colour C: Knit 6 rounds With colour A: Round 11. Knit.

Round 12: purl With colour D: Knit 8 rounds

Round 21: (holes for cords): k1, (k1, yo, k2tog) rpt to last st before marker, k1, rpt for other 3 sides

Round 22: Knit. With colour A: Round 23. Knit.

Round 24: Purl.

Round 25: Knit.

Cast off. Purlwise.

CORDS

Make 4 twisted cords to go in the holes at each side and tie the cover to the stool.

Cut 4 x 3.5 – 4 metre long pieces of yarn OR alternatively 8 x half this length – any of the 5 colours you wish. Take a length of yarn and make a cord like this:

Fold long length in half (or tie two of the shorter lengths together) and knot the 2 ends together. Anchor folded end to a hook or have a second person hold it. Twist the knotted end, until the yarn twists tightly and kinks. Holding the point which is midway along the twisted strands in one hand, bring the knotted end and the anchored end together and then #ick them together as you let go of the midway point. Knot both ends together to stop them unravelling and trim to about 2 cms fringe. Use the folded pointy end of your cord to thread through holes before knotting and cutting it to match other end.

Place the cover over the stool and secure by wrapping the cords around the stool's legs and tying them tightly.

Knitch

85 Latrobe Terrace, Paddington Qld

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www.knitch.com.au

Chevron Pattern Shawl

Fine lacy pattern shawl for baby.

YARN

- 7 balls 50gm Patons Embrace 2ply in 903 String

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4.00mm circular knitting needle (80cm)
- Wool sewing needle

MEASUREMENTS

Size 113cm x 113cm

TENSION

27 sts by 36 rows to 10cm over stocking st, on 4.00mm needles.

GETTING STARTED

Note: This shawl is worked on larger needles and at a looser tension than usually recommended for this yarn. A circular needle is used to accommodate the large number of sts. Do not join to work

in rounds, but work backwards and forwards in rows.

WORKING PATTERN

SHAWL CENTRE

Using 4.00mm circular needle, cast on 281 sts.

Beg patt

Row 1: K1, * yfwd, sl 1, K1, pss0, K2tog, yfwd, K1, rep from * to end.

Row 2 and foll alt rows: Purl.

Row 3: K2, * yfwd, sl 1, K1, pss0, K3, K2tog, yfwd, K3, rep from * to last 9 sts, yfwd, sl 1, K1, pss0, K3, K2tog, yfwd, K2.

Row 5: K3, * yfwd, sl 1, K1, pss0, K1, K2tog, yfwd, K5, rep from * to last 8 sts, yfwd, sl 1, K1, pss0, K1, K2tog, yfwd, K3.

Row 7: K4, * yfwd, sl 1, K2tog, pss0, yfwd, K7, rep from * to last 7 sts, yfwd, sl 1, K2tog, pss0, yfwd, K4.

Row 9, 11 and 13: K1, * sl 1, K1, pss0, K2, yfwd, K1, yfwd, K2, K2tog, K1, rep from * to end.

Row 14: As 2nd row.

Rows 1 to 14 incl form patt.

Rep rows 1 to 14 incl 25 times.

Cast off loosely.

EDGING

Using 3.75mm needles, cast on 18 sts.

Set-up Row: WS – K6, P7, K5.

Beg patt

Row 1: Sl 1, K2, yfwd, K2tog, K2, K2tog, yfwd, K5, yfwd, K2tog, (yfwd, K1) twice. 20 sts.

Row 2: K6, yfwd, K2tog, P7, K2, yfwd, K2tog, K1.

Row 3: Sl 1, K2, yfwd, K2tog, K1, (K2tog, yfwd) twice, K4, yfwd, K2tog, (yfwd, K1) twice, K2. 22 sts.



Row 4: K8, yfwd, K2tog, P7, K2, yfwd, K2tog, K1.

Row 5: Sl 1, K2, yfwd, K2tog, (K2tog, yfwd) 3 times, K3, yfwd, K2tog, (yfwd, K1) twice, K4. 24 sts.

Row 6: K10, yfwd, K2tog, P7, K2, yfwd, K2tog, K1.

Row 7: Sl 1, K2, yfwd, K2tog, K1, (K2tog, yfwd) twice, K4, yfwd, K2tog, (yfwd, K1) twice, K6. 26 sts.

Row 8: Cast off 8 sts knitways, knit until there are 4 sts on right-hand needle, yfwd, K2tog, P7, K2, yfwd, K2tog, K1. 18 sts.

Rows 1 to 8 incl form edging patt. Cont in patt until edging fits around outer edges of centre, allowing for gathering at corners, ending with an 8th patt row.

Cast off.



MAKING UP

With a slightly damp cloth and warm iron, steam lightly on wrong side, holding iron above knitting without touching. Using a flat seam, join cast-on and cast-off edges of edging, then sew straight side

of edging to edges of centre, gathering edging at corners to keep work flat.

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Instructions

Crochet Top

Design in Wendy Supreme DK

YARN

- 4, 5, 6 balls 100gm Wendy Supreme Cotton DK Lemonade 1960

NEEDLES AND TOOLS

- 4.00mm knitting needles
- 5.00mm crochet hooks

MEASUREMENTS

To fit bust sizes: 81-86, 91-97, 102-107cm

Actual Finished Measurements:
93, 103, 113cm

Length: 67, 68, 70cm

SPECIAL ABBREVIATIONS

dc – double crochet,
dcb – double crochet working into the back loop only,
tr – treble,

ss - slip stitch

gr - group,

yoh - yarn over hook,

lp(s) - loop(s),

dec 1tr- decrease 1 treble, (yoh and insert hook into next dc and draw a lp through, yoh and draw through 2lp on hook) twice, yoh and draw through all 3lp on hook,
dec 1dc – decrease 1dc, (insert hook into next dc and draw a lp through) twice, yoh and draw through all 3lp on hook,

TENSION

16tr by 12 rows over tr and dc row patt on 5mm hook to 10cm

WORKING PATTERN

BACK AND FRONT (BOTH ALIKE)

Using 5mm hook make 73 (81, 89) ch. proceed in patt as follows:-

Row 1: 3ch (this 3ch stands for 1st tr), 1tr into 2nd ch from hook, 1tr into each ch to end, turn.

Row 2: 2ch (this 2ch stands for 1st dc), 1dc into 2nd tr, 1 dc into each rem tr, turn.

Row 3 and 4: As 1st and 2nd rows.

Row 5: 5ch, 1tr into dc on which 5ch stands, *miss 3dc, 1 tr into next dc, 4ch, 1tr into same dc, repeat from* to last 4dc, miss 3dc, 1tr into last dc, 2ch, 1tr into same dc, turn.

Row 6: 5ch, 1 tr into 1st 2chsp, 3tr into next 4chsp, 1ch , 3tr into same sp, * 1tr into following 4chsp, 4ch, 1tr into same sp, 3tr into next 4chsp, 1ch, 3tr into same sp, repeat from * to last sp, 1tr into last sp, 2ch, 1tr into same sp, turn.

Row 7: 3ch (this 3ch stands for 1st tr), 2tr into

1st 2chsp, 1tr into 1chsp in centre of gr, 4ch, 1tr into same sp, * 3tr into next 4chsp, 1ch, 3tr into same sp, 1tr into 1chsp in centre of gr, 4ch, 1tr into same sp, rept from* to last sp, 3tr into last sp, turn.

Row 8: 5ch, 1tr into tr on which 5ch stands, 1tr into next 4chsp, 4ch, 1tr into same sp, * 1tr into 1chsp in centre of gr, 4ch, 1tr into same sp, 1tr into next 4chsp, 4ch, 1tr into same sp, rept from * to last 3tr, miss 2tr, 1tr into last tr, 2ch, 1tr into same tr.

Row 9: 2ch (this 2ch stands for 1st dc), 1dc into 1st 2chsp, 1 dc into each of next 2tr, * 2dc into next 4chsp, 1dc into each of next 2tr, rept from * to last sp, 1dc into last sp. 73 (81, 89) dc.

Row 10: 2ch (this 2ch stands for 1st dc), 1dc into 2nd dc, 1dc into each rem dc.

Row 11 to 14: Rept 1st and 2nd rows 2 times.

These 14 rows form patt. Keeping continuity of patt (throughout) work 14 row patt 3 times more then 1st to 4th rows.

Shape Neck

Next Row: 3ch, 1tr into 2nd dc, 1tr into each of next 24 (27, 30) dc, dec 1tr over next 2dc, 1tr into next dc, turn. Complete this side first as follows:-

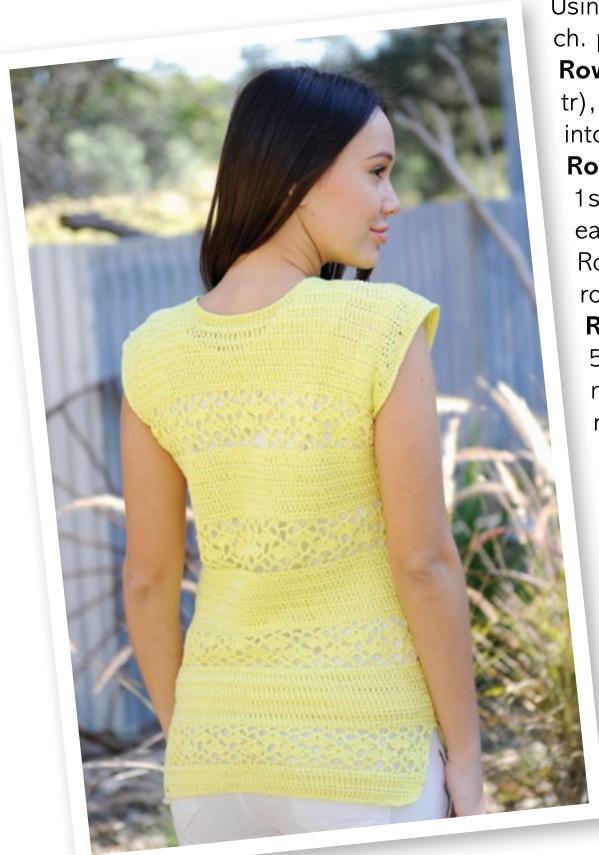
Next Row: 2 ch, dec 1dc over 2nd and 3rd tr, 1 dc into each rem tr, turn.

Next Row: 3ch, 1tr into 2nd dc, 1tr into each dc to last 3dc, dec 1tr over next 2dc, 1tr into last dc, turn.

Rept last 2 rows once more. 24 (27, 30) tr.

Work 2 (3, 4) rows without shaping. Break off yarn and fasten off.

With right side facing miss centre 15 (17, 19) dc, rejoin yarn at next dc



and work 3ch, dec 1tr over next 2dc, 1tr into each rem dc.

Complete second side as follows:-

Next Row: 2ch, 1dc into 2nd tr, 1dc into each tr to last 3tr, dec 1dc over next 2tr, 1dc into last tr, turn.

Next Row: 3ch, dec 1tr over 2nd and 3rd dc, 1tr into each rem dc, turn.

Rept last 2 rows once more. 24 (27, 30) tr.

Work 2 (3, 4) rows without shaping.

Break off yarn and fasten off.

MAKING UP

Join shoulder seams. Place a marker at each side of Back and Front 19 (22, 24) cm, below shoulders to mark depth of armholes. Join side seams leaving the bottom 10cm, open.

NECKBAND

With RS facing, using 4mm hook rejoin yarn to left shoulder seam and work 2ch, then 1 row of dc evenly all round neck edge, ss into top of 2ch to complete round.

Next Round: 2ch, 1dc into each dc, ss into top of 2ch to complete round.

Rept last round twice more.

Break off yarn and fasten off.

ARMBANDS (BOTH ALIKE)

With RS facing, using 4mm hook rejoin yarn to side seam and work 2ch, then 1 row of dc evenly all round armhole edge, ss into top of 2ch to complete round.

Next Round: 2ch, 1dc into each dc, ss into top of 2ch to complete round.

Rept last round twice more.

Break off yarn and fasten off.

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Two Strand Moss Cowl

A soft pliable Moss stitch cowl that may be worn in a single loop or doubled up to wear beneath a coat collar.



YARN

- 3 balls 50g Jo Sharp Mulberry Silk Georgette

NEEDLES AND TOOLS

- 9.00mm knitting needle

MEASUREMENTS

Length: 90cm (before seaming)

Length: 45cm (when worn)

Width: 28cm

TENSION

13 sts by 19 rows over Moss Stitch on 9.00mm needles to 10cm

GETTING STARTED

The fabric is created using two strands of yarn together on large needles. This pattern is worked on straight needles. A twist is made in the fabric before seaming. Jo Sharp's Mulberry Silk Georgette is super soft and suitable to wear against the skin.

WORKING PATTERN

Using 9.00mm needles, cast on 36 sts.

Row 1: *K1, p1; rep from * to last p1.

Row 2: *P1, k1; rep from * to last k1.

These two rows form Moss Stitch pattern.

Continue in pattern until cowl measures 90cm in length. Width should be approximately 28cm. Cast off.

MAKING UP

Before joining the two ends with a seam, make a twist in the cowl. Use edge to edge stitch to create a flat seam.

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Short Sleeve Jacket

Design by Gitta Schrade for Filatura di Crosa

YARN

7, 8, 9, 10, 10, 11 balls 50gm Brilla in shade #456

5 buttons - Incomparable Buttons: L573



NEEDLES AND TOOLS

3.75mm knitting needles

4.00mm knitting needles

Stitch holders and markers

MEASUREMENTS

To fit bust: 81, 86, 91, 96, 102, 107cm

Finished fit: 86, 91, 96, 102, 107, 112cm

Garment length: 49, 50, 51, 52, 53, 54cm

Sleeve length: 12, 12, 12, 13, 13, 13cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass

slipped stitch over;

M1 – place yarn between last st worked and next onto left hand needle and k into the back of this strand.

TENSION

22 sts by 30 rows in Stocking Stitch on

4mm needles to 10cm.

WORKING PATTERN

BACK

With 3.75mm needles, cast on 95 (101, 107, 113, 119, 125) sts.

Row 1: RS – K1; *p1, k1; rep from * to end.

Row 2: *P1, k1; rep from * to last st, p1.

Row 3: P1; *k1, p1; rep from * to end.

Row 4: *K1, p1; rep from * to last st, k1. Rep last 4 rows twice more.

Change to 4.00mm needles.

Stst 2 rows.

Beg Lace Panels

5 Panels

Row 1: RS – K19 (22, 25, 28, 31, 34) sts; place marker, (k4, yo, skp, k6) 4 times, k4, yo, skp, k3, place marker; k19 (22, 25, 28, 31, 34) sts.





Rows 2, 4 and 6: Purl.

Row 3: K19 (22, 25, 28, 31, 34) sts; (marker) (k2, k2tog, yo, k1, yo, skp, k5) 4 times, k2, k2tog, yo, k1, yo, skp, k2, (marker); k19 (22, 25, 28, 31, 34) sts.

Row 5: K19 (22, 25, 28, 31, 34) sts; (marker) (k1, k2tog, yo, k3, yo, skp, k4) 4 times, k1, k2tog, yo, k3, yo, skp, k1, (marker); k19 (22, 25, 28, 31, 34) sts.

Row 7: K19 (22, 25, 28, 31, 34) sts; (marker) (k2tog, yo, k5, yo, skp, k3) 4 times, k2tog, yo, k5, yo, skp, (marker); k19 (22, 25, 28, 31, 34) sts.

Row 8: P.

Rep these 8 rows once more.

3 Panels

Row 1: RS – K31 (34, 37, 40, 43, 46) sts; place marker, (k4, yo, skp, k6) twice, k4, yo, skp, k3, place marker; k31 (34, 37, 40, 43, 46) sts.

Row 2, 4 and 6: Purl.

Row 3: K31 (34, 37, 40, 43, 46) sts; (marker) (k2, k2tog, yo, k1, yo, skp, k5) twice, k2, k2tog, yo, k1, yo, skp, k2, (marker); k31 (34, 37, 40, 43, 46) sts.

Row 5: K31 (34, 37, 40, 43, 46) sts; (marker) (k1, k2tog, yo, k3, yo, skp, k4) twice, k1, k2tog, yo, k3, yo, skp, k1, (marker); k31 (34, 37, 40, 43, 46) sts.

Row 7: K31 (34, 37, 40, 43, 46) sts; (marker) (k2tog, yo, k5, yo, skp, k3) twice, k2tog, yo, k5, yo, skp, (marker); k31 (34, 37, 40, 43, 46) sts.

Row 8: P.

Rep these 8 rows once more.

1 Panel

Row 1: RS – K43 (46, 49, 52, 55, 58) sts; place marker, k4, yo, skp, k3, place marker; k43 (46, 49, 52, 55, 58, 58) sts.

Rows 2, 4 and 6: Purl.

Row 3: K43 (46, 49, 52, 55, 58) sts; (marker) k2, k2tog, yo, k1, yo, skp, k2, (marker); k43 (46, 49, 52, 55, 58) sts.

Row 5: K43 (46, 49, 52, 55, 58) sts; (marker) k1, k2tog, yo, k3, yo, skp, k1, (marker); k43 (46, 49, 52, 55, 58) sts.

Row 7: K43 (46, 49, 52, 55, 58) sts; (marker) k2tog, yo, k5, yo, skp, (marker); k43 (46, 49, 52, 55, 58) sts

Row 8: Purl.

Rep these 8 rows once more.

Cont in Stst over all sts until piece measures 30 (31, 31, 32, 32, 33) cm from beg, end with a WS row.

Shape Armholes

Cast off 4 (4, 4, 5, 5, 5) sts beg next 2 rows.

Dec 1 st each end next 3 (4, 4, 4, 5, 5) rows.

Dec 1 st each end every RS row 3 (3, 4, 4, 4, 5) times. 75 (79, 83, 87, 91, 95) sts.

Cont straight until work measures 47 (48, 49, 50, 51, 52) cm from beg, end with a WS row.

Shape Neck and Shoulders

Next Row: RS – K28 (30, 31, 33, 34, 36) sts, turn, on these sts only.

Next Row: Cast off 5 sts, p to end.

Next Row: Cast off 9 (10, 10, 11, 12, 13) sts k to end.

Next Row: Cast off 5 sts, p to end.

Cast off rem 9 (10, 11, 12, 12, 13) sts.

Return to rem sts, rejoin yarn, cast off next 19 (19, 21, 21, 23, 23) sts for centre back, work 2nd half to match first, reversing shapings.

LEFT FRONT

With 3.75mm needles, cast on 51 (54, 57, 60, 63, 66) sts.

Row 1: RS – K1; *p1, k1; rep from *, end row with p0 (1, 0, 1, 0, 1).

Row 2: KO (1, 0, 1, 0, 1); *p1, k1; rep from * to last st, p1.

Row 3: P1; *k1, p1; rep from *, end row with k0 (1, 0, 1, 0, 1).

Row 4: P0 (1, 0, 1, 0, 1); *k1, p1; rep from * to last st, k1.

Rep last 4 rows twice more.

Change to 4.00mm needles.

Next Row: RS – K to last 7 sts, patt 7.

Next Row: Patt 7, p to end.

Beg Centre Front Lace Panel

Row 1: RS – K to last 18 sts; place marker, k4, yo, skp, k5, place marker; patt 7.

Row 2: Patt 7, p to end.

Row 3: K to last 18 sts; k2, k2tog, yo, k1, yo, skp, k4; patt 7.

Row 4: Patt 7, p to end.

Row 5: K to last 18 sts; k1, k2tog, yo, k3, yo, skp, k3; patt 7.

Row 6: Patt 7, p to end.

Row 7: K to last 18 sts; k2tog, yo, k5, yo, skp, k2; patt 7.

Row 8: Patt 7, p to end.

Rep these 8 rows until piece measures 30 (31, 31, 32, 32, 33) cm from beg, end with a WS row.

Shape Armhole

Keeping Lace Panel and front edge 7 sts correct, cast off 4 (4, 4, 5, 5, 5) sts beg next RS row.

Place marker at front edge (to denote last button placement).

Patt 1 row straight.

Dec 1 st at armhole edge next 3 (4, 4, 4, 5, 5) rows.

Patt 1 (0, 0, 0, 1, 1) row straight.

Next Row: RS – Dec 1 st at beg of row, patt to last 7 sts, turn, (slip last 7 sts to holder for neckband).

Patt 1 row straight.

Dec 1 st at armhole edge and neck edge next 2 (2, 3, 3, 3, 4) RS rows. 32 (34, 35, 37, 39, 40) sts.

Cont straight at armhole edge but cont to dec 1 st at neck edge next 14 (14, 14, 14, 15, 14) RS rows. 18 (20, 21, 23, 24, 26) sts.

Work straight until front measures same as back to beg of shoulder shaping, end with a WS row.

Shape Shoulder

Next Row: RS – Cast off 9 (10, 10, 11, 12, 13) sts, k to end.

Work 1 row straight.

Cast off rem 9 (10, 11, 12, 12, 13) sts.

Place 5 button markers along left front straight edge, the first one at marker (approx 2.5cm down from beg of neck shaping), the lowest one 10cm up from cast on edge and the rem evenly spaced in between.

RIGHT FRONT

With 3.75mm needles, cast on 51 (54, 57, 60, 63, 66) sts.

Row 1: RS – PO (1, 0, 1, 0, 1), k1; *p1, k1; rep from * to end.

Row 2: *P1, k1; rep from *, end row with p1, k0 (1, 0, 1, 0, 1).

Row 3: KO (1, 0, 1, 0, 1), p1; *k1, p1; rep from * to end.

Row 4: *K1, p1; rep from *, end row with k1, p0 (1, 0, 1, 0, 1).

Rep last 4 rows twice more.

Change to 4.00mm.

Next Row: RS - Patt 7, K to end.

Next Row: P to last 7 sts, patt 7.

Beg Centre Front Lace Panel

Row 1: RS - Patt 7; place marker, k6, yo, skp, k3, place marker; k to end.

Row 2: P to last 7 sts, patt 7.

Row 3: Patt 7; k4, k2tog, yo, k1, yo, skp, k2; k to end.

Row 4: P to last 7 sts, patt 7.

Row 5: Patt 7; k3, k2tog, yo, k3, yo, skp, k1; k to end.

Row 6: P to last 7 sts, patt 7.

Row 7: Patt 7; k2, k2tog, yo, k5, yo, skp; k to end.

Row 8: P to last 7 sts, patt 7.

Rep these 8 rows throughout and at same time, work first buttonhole across marker when work measures 10cm from beg at beg of RS row as following: Patt 3, k2tog, yo twice and on WS row work only into one yo, drop second yo off needle.

Keeping patts and buttonhole placements correct, work until piece measures 30 (31, 31, 32, 32, 33) cm from beg, end with a RS row.

Shape Armhole

Keeping Lace Panel and front edge 7 sts correct, cast off 4 (4, 4, 5, 5, 5) sts beg next WS row.

Ensure to work last buttonhole, dec 1 st at armhole edge next 3 (4, 4, 4, 5, 5) rows.

Patt 1 (0, 0, 0, 1, 1) row straight.

Next Row: RS - Patt 7 and slip these

7 sts to holder, work to end of row and dec 1 st at end of row.

Patt 1 row straight.

Dec 1 st at armhole edge and neck edge next 2 (2, 3, 3, 3, 4) RS rows. 32 (34, 35, 37, 39, 40) sts.

Cont straight at armhole edge but cont to dec 1 st at neck edge next 14 (14, 14, 14, 15, 14) RS rows. 18 (20, 21, 23, 24, 26) sts.

Work straight until front measures same as back to beg of shoulder shaping, end with a RS row.

Shape Shoulder

Next Row: WS – Cast off 9 (10, 10, 11, 12, 13) sts, p to end.

Work 1 row straight.

Cast off rem 9 (10, 11, 12, 12, 13) sts.

SLEEVES

With 3.75mm needles, cast on 65 (67, 69, 71, 73, 75) sts.

Row 1: RS – K1; *p1, k1; rep from * to end.

Row 2: *P1, k1; rep from * to last st, p1.

Row 3: P1; *k1, p1; rep from * to end.

Row 4: *K1, p1; rep from * to last st, k1.

Rep rows 1 and 2 once more.

Change to 4.00mm needles.

Stst 2 rows.

Beg 1 Lace Panel

Row 1: RS – K28 (29, 30, 31, 32, 33) sts; place marker, k4, yo, skp, k3, place marker; k28 (29, 30, 31, 32, 33) sts.

Rows 2, 4 and 6: Purl.

Row 3: K28 (29, 30, 31, 32, 33) sts; (marker) k2, k2tog, yo, k1, yo, skp, k2, (marker); k to end.

Row 5: K28 (29, 30, 31, 32, 33) sts; k1, k2tog, yo, k3, yo, skp, k1; k to end.

Row 7: K28 (29, 30, 31, 32, 33) sts; k2tog, yo, k5, yo, skp; k to end.

Row 8: P. Cont in Stst and Lace Panel and inc 1 st each end next row, then every 6th row to 69 (71, 75, 77, 79, 81) sts. Patt straight until sleeve measures 12 (12, 12, 13, 13, 13) cm from beg, end with a WS row.

Shape Top

Cast off 4 (4, 4, 5, 5, 5) sts beg next 2 rows.

Dec 1 st each end next 8 rows.

Dec 1 st each end every RS row 7 (8, 8, 8, 9) times.

Dec 1 st each end next 6 (6, 8, 8, 8, 8) rows.

Cast off 4 sts beg next 2 rows.

Cast off loosely rem 11 (11, 11, 11, 13, 13) sts.

MAKING UP

Join shoulders.

Mark centre back neck.

COLLAR

Slip the 7 sts of left front holder to 4mm needles ensure next row will be a RS row.

Next Row: RS – Patt 1, M1, patt to end - 8 sts.

Taking inc sts into patt, patt 1 row.

Rep these 2 rows until 34 (34, 36, 36, 38, 38) sts on needle.

Inc as established every other RS row 3 times. 37 (37, 39, 39, 41, 41) sts.

Cont straight until piece easily fits

along neck edge to centre back neck.

Cast off loosely in patt.

Slip the 7 sts of right front holder to 4mm needles ensure next row will be a WS row.

Next Row: WS - Patt 7.

Next Row: RS – Patt 6, M1, patt 1 - 8 sts.

Taking inc sts into patt, patt 1 row.

Rep last 2 rows until 34 (34, 36, 36, 38, 38) sts on needle.

Inc as established every other RS row 3 times. 37 (37, 39, 39, 41, 41) sts.

Cont straight until piece easily fits

along neck edge to centre back neck.

Cast off loosely in patt.

Sew collar halves in place, ensure to meet at centre back neck; then beg at centre back neck, sew collar back seam leaving last 5cm open (see photo as guide).

Insert sleeve tops. Join side and sleeve seams. Sew on buttons.

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Yoke Cowl Sweater



Super lightweight and quick to knit larger circular needles and working in the round.

YARN

- 4, 5, 5 balls 50g Jo Sharp Mulberry Silk Georgette in 763 Pebble
- 6, 7, 7 balls 25g Jo Sharp Rare Comfort Kid Mohair in 602 Romany

NEEDLES AND TOOLS

- 9.00mm knitting needles
- 9.00mm circular needle 60cm length
- 9.00mm circular needle 40cm length
- 8.00mm circular needle 40cm length
- Stitch holders
- Wool sewing needle

MEASUREMENTS

Size: A, B, C

To fit bust: 80, 90, 100 cm

Finished fit: 85, 95, 105 cm

Garment length: 50, 51.5, 54 cm

Sleeve length: 43, 44, 45 cm

TENSION

11 sts by 15 rows over Stocking Stitch on 9.00 mm needles to 10cm square.

GETTING STARTED

Two strands of yarn are worked together in Stocking stitch throughout. The Raglan sleeve shaping tapers to a yoke at the top of the bodice piece.

Stocking stitch (rows)

Row 1: (RS) Knit to end of row.

Row 2: (WS) Purl to end of row.

Rep these two rows.

Stocking stitch (rounds)

Knit every round.

WORKING PATTERN

BACK & FRONT BODICE

Using 9.00 mm circular needle (60cm long), cast on 94(104, 116) sts. Join and work in rounds. Place marker for beg of rnd (right side of bodice).

Work k1, p1 rib for 5 cm. Inc 1 st on next rnd (for size B only) and continue in St st. Work 31.5(33, 34)cm St st.

Underarm Shaping

Next Round: Cast off 3, K41 (47, 52), cast off 6, K41 (46, 52), cast off 3. Leave front 41(46, 52) sts on a stitch holder.

Back Raglan Shaping

With WS facing join in yarn at first stitch and work in rows as foll: Purl 1 row 41(47, 52) sts. Dec one st at each end of the next and foll alt rows until 35(41, 46) sts rem. Purl 1 row. Leave rem sts on circular needle for yoke.

Front Raglan Shaping

With WS facing join in yarn at first stitch and work sts from stitch holder in rows as foll: Purl 1 row 41(46, 52) sts. Dec one st at each end of the next and foll alt rows until 35(40, 46) sts rem. Purl 1 row. Leave rem sts on circular needle for yoke.

SLEEVES

Using 9.00mm needles, cast on 32(34, 36) sts. Work 43(44, 45) cm St st, ending on a WS row.

Beg Raglan Shaping

Cast off 4 sts at beg of next 2 rows. 24(26, 28) sts. Dec one st at each end of the next and foll alt rows until 18(20, 22) sts rem.

Purl 1 row.

Leave rem sts on stitch holder for yoke.

MAKING UP

Using edge to edge st, join sleeve seams.

Yoke

With RS facing and 9.00mm circular needle (60cm long), knit across sts of back, left sleeve, front and right sleeve. 106(121, 136) sts.

Work 13(13, 15) rnds St st.

Next Round: K2, K2tog, *K3, K2tog, rep from * to last 2 sts, K2. 85(97, 109) st.

Work 5 rnds St st, Size A inc 1 st, Size B(C) dec 1(3) sts evenly across last rnd. 86(96, 106)sts.

Next Round: K2, K2tog, *K3, K2tog, rep from * to last 2 sts, K2. 69(77, 85) sts.

Cast off very tightly. A tight cast off row ensures yoke shape is maintained.

COLLAR

With RS facing and 8.00mm circular needle (40 cm long), pick up and knit 72(80, 88) sts along the neck edge.

Next Round: *K2, P2, rep from * to end of rnd.

Work straight in rib as set until collar measures 14 cm.

Cast off in rib.

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DON'T
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Summer Hat

Design by Gitta Schrade for
Filatura Di Crosa



YARN

2 balls 50gm Portofino
in shade #5

NEEDLES AND TOOLS

3.75mm knitting needles
4.00mm knitting needles

MEASUREMENTS

To fit: Adult

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch; pass
the slipped stitch over;

TENSION

22 sts over Stst on 4mm needles to
10cm

WORKING PATTERN

With size 3.75mm cast on 108 sts.

Row 1: RS – *K2, p2; rep from * to
end.

Row 2: *K2, p2; rep from * to end.
Rib further 10 rows.
Change to 4.00mm needles.

Beg Main Pattern

Row 1: RS – K1; *yo, skp; rep from
* to last st, k1.

Row 2: P1; *yo, p2tog; rep from * to
last st, p1.

Rep these 2 rows for Main patt until
piece measure 21cm from beg, end
with a WS row.

Shape Top

Next Row: RS - K1; *yo, [skp] twice;
rep from * to last 3 sts, yo, skp, k1.
82 sts.

Next Row: P1; *p2tog, p2; rep from
* to last st, p1. 62 sts.

Next Row: K1; *k2tog, k1; rep from
* to last st, k1. 42 sts.

Next Row: P1; *p2tog; rep from * to
last st, p1. 22 sts.

Next Row: K2tog across. 11 sts.
Break yarn leaving a long end; thread
end through rem sts, pull tight, secure
ends.

Join back seam.

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Goccia Top

Glittering sequin yarn. Design by
Gitta Schrade for Filatura Di Crosa



YARN

- 5, 5, 6, 6, 7, 7 balls 50gm Goccia in shade #13

NEEDLES AND TOOLS

- 4.00mm knitting needles
- 4.50mm knitting needles
- Stitch holders
- Stitch markers

MEASUREMENTS

To fit bust: 76-81, 81-86, 86-91,

91-96, 96-102, 102-107cm

Finished fit: 81, 86, 91, 96, 102,

107cm

Garment length: 49, 50, 50, 51, 52,

52cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch; pass the slipped stitch over;

tbl – through back of loops;

TENSION

20 sts over Stst on 4.5mm needles to 10cm

GETTING STARTED

Note: While knitting the garment photographed all "teardrop sequins" have been pushed through to RSF.

WORKING PATTERN

BACK

**With 4.00mm needles, cast on 89 (95, 99, 105, 111, 115) sts.

Row 1: RS – P1; *k1, p1; rep from * to end.

Row 2: K1; *p1, k1; rep from * to end.

Rib 2 more rows.

Change to 4.50mm needles.

Next Row: RS – K across and dec 0 (1, 0, 1, 1, 0) st at centre of row. 89 (94, 99, 104, 110, 115) sts.

Next Row: Purl

Cont in Stst and dec 1 st each end every 12 rows 4 times. 81 (86, 91, 96, 102, 107) sts. ▶





◀ **Goccia Top continued.**

Stst straight until piece measures 31cm from beg, end with a WS row.**

Shape Armholes

Cast off 5 (5, 5, 6, 6, 6) sts beg next 2 rows.

Dec 1 st each end next 3 (3, 3, 3, 4, 5) RS rows, then every other RS row 2 (3, 4, 4, 4, 4) RS rows. 61 (64, 67, 70, 74, 77) sts.

Stst straight until piece measures 43 (44, 44, 45, 46, 46) cm from beg, end with a WS row.

Shape Neck

Next Row: RS – K17 (17, 18, 19, 21, 22) sts, turn, on these sts only (leave rem sts on hold); dec 1 st at neck edge next 9 (9, 9, 9, 11, 11) rows. 8 (8, 9, 10, 10, 11) sts rem for shoulder.

Stst straight until piece measures 49 (50, 50, 51, 52, 52) cm from beg, end with a WS row.

Cast off rem shoulder sts.

With RS facing, return to sts on hold and slip next 27 (30, 31, 32, 32, 33) sts to holder for centre back neck, rejoin yarn, k to end.
Dec 1 st at neck edge next 9 (9, 9, 9, 11, 11) rows. 8 (8, 9, 10, 10, 11) sts rem for shoulder.
Stst straight until piece measures 49 (50, 50, 51, 52, 52) cm from beg, end with a RS row.
Cast off rem sts.

FRONT

Work as for Back from ** to ** and mark centre 3 (4, 3, 4, 4, 3) sts on last WS row.

Shape Armholes and Neck

Next Row: RS – Cast off 5 (5, 5, 6, 6, 6) sts, k to 3 sts before marked centre 3 (4, 3, 4, 4, 3) sts, k2tog, k1; slip the marked 3 (4, 3, 4, 4, 3) sts to holder, join new ball of yarn, k1, skp, k to end.

Working both fronts at same time.

Next Row: WS – Cast off 5 (5, 5, 6, 6, 6) sts, p to end of right front; p across sts of left front.

Next Row: RS – Dec 1 st at beg of row for left armhole edge, k to last 3 sts of left front, k2tog, k1; right front: k1, skp, k across and dec 1 st at end of this row for armhole shaping.

Next Row: WS – P all sts.

Rep last 2 rows 2 (2, 2, 2, 3, 4) times more.

Cont to dec 1 st at each neck edge every RS row but dec 1 st each armhole edge every other RS row only 2 (3, 4, 4, 4) times.

Work straight at armhole edge, cont to shape every RS row as established at each neck edge until 8 (8, 9, 10, 10, 11) sts rem for each shoulder.

Stst straight until front measures same as back to shoulder, end with a WS row for left front and RS row for right front.

Cast off rem shoulder sts.

MAKING UP

Join left shoulder.

NECKBAND

With RS facing and 4.00mm needles, pick up and k14 (14, 14, 14, 16, 16) sts down back neck, k the back neck holder 27 (30, 31, 32, 32, 33) sts, pick up and k14 (14, 14, 14, 16, 16) sts up back neck, 42 (44, 45, 46, 48, 49) sts down front neck edge, k the 3 (4, 3, 4, 4, 3) front holder sts and mark these sts again, pick up and k42 (44, 45, 46, 48, 49) sts up front neck edge to shoulder. 142 (150, 152, 156, 164, 166) sts.

Next Row: WS – Knit to 2 sts before marked centre front sts; skp; knit centre sts; k2tog, knit to end.

Next Row: RS – Knit to 2 sts before centre sts; skp, knit centre sts, k2tog; knit to end.

Next Row: WS – Purl to 2 sts before marked centre front sts; p2tog; purl centre sts; p2tog tbl, purl to end.

Next Row: RS – Purl to 2 sts before marked centre front sts; p2tog; purl centre sts; p2tog tbl, purl to end.

With WS facing using 4.50mm (US 7) needles cast off loosely in knit and dec as established at front.

Join right shoulder and neckband seam.

ARMHOLE BAND

With RS facing and 4.00mm needles, beg at underarm edge, pick up and k45 (47, 48, 50, 52, 55) sts along armhole edge to shoulder seam, 45 (47, 48, 50, 52, 55) sts down armhole edge. 90 (94, 96, 100, 104, 110) sts.

K1, p1 rib for 2 rows.

Next Row: WS – Rib to 2 sts before shoulder seam, [p2tog] twice, rib to end.

Rib straight for 1 more row.

Cast off loosely in rib on WS.

Join sides and armhole bands.

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Origami Bolero

This garment may be worn as a bolero to fit snugly around shoulders, arms and upper back and drapes loosely to the front, sides and lower back or worn upside down as a fitted figure hugging cardigan.

YARN

Version 1 (photographed)

- 4, 5 balls 50gm Jo Sharp Desert Garden Aran Cotton Col A 667 Dew
- 1, 2 balls 50gm Jo Sharp Soho Summer DK Cotton Col B 256 Bisque
- 2, 3 balls 50gm Jo Sharp Alpaca Kid Lustre Col C 860 Cork 2 3
- 1, 1 ball 50gm Jo Sharp Alpaca Silk Georgette Col D 758 Devon
- 1, 1 ball 50gm Jo Sharp Alpaca Silk Georgette Col E 750 Briar
- 1, 1 ball 50gm Jo Sharp Alpaca Silk Georgette Col F 751 Pebble

Version 2

- 2, 3 balls 50gm Jo Sharp Desert Garden Aran Cotton Col G 244 Chamba
- 3, 3 balls 50gm Jo Sharp Desert Garden Aran Cotton Col H 659 Onyx

- 1, 2 balls 50gm Jo Sharp Soho Summer DK Cotton Col I 234 Currant
- 1, 1 balls 50gm Jo Sharp Soho Summer DK Cotton Col J 232 Grove
- 1, 1 balls 50gm Jo Sharp Soho Summer DK Cotton Col K 250 Fog
- 1, 2 balls 50gm Jo Sharp Alpaca Kid Lustre Col L 859 Brew

- 2, 2 balls 50gm Jo Sharp Alpaca Kid Lustre Col M 855 Cassis
- 1, 1 balls 50gm Jo Sharp Alpaca Silk Georgette Col N 751 Pebble

NEEDLES AND TOOLS

- 5.50mm knitting needles
- 5.50mm double pointed needles (2)





◀ Origami Bolero continued.

MEASUREMENTS

Size Women's sizing: A, B
80 - 90 , 90 - 100 cm

Bodice circumference: 10 , 116 cm

Bodice length (back): 46, 56 cm

Sleeve length version 1: 36, 40cm

Sleeve length version 2: 40, 44cm

TENSION

Tension is given using combinations of yarns as specified in pattern. It is most important that both tensions are achieved. The Lace stitch tension may require a larger needle for some knitters.

Moss sections: 15 sts by 28 rows over Moss st on 5.50mm needles to 10cm

Lace sections: 15 sts by 11 rows over Lace Pattern Stitch on 5.50mm needles to 10cm

Note: Lace Stitch fabric, when laying flat alongside Moss stitch fabric will draw in slightly.

GETTING STARTED

The lace stitch is a repeat throughout without complicated variations. The bolero is worked in three rectangular sections, using lace or moss stitch and several colours.

MOSS STITCH

Row 1: K1, p1 across row.

Row 2: K the p sts and p the k sts of previous row.

Repeat these two rows.

LACE PATTERN STITCH

Row 1: K1, *yf, k2tog, rep from * to last st, k1.

Repeat row 1 for pattern.

WORKING PATTERN

SECTION 1

TOP BACK AND SLEEVES

It is most important to the success of this garment that the lace sections of the sleeves and top back are knitted at the correct tension. Most often, this

section is worked too tightly. The lace section should be open, loose and drapey. Tension should be no more than 15sts over 10cm. If tension is not loose enough, change to a larger needle for lace sections.

Colours Key – Version 1 (Version 2)

Note: colour change on back section is intentionally asymmetrical.

Using cols A (G) and 5.50mm needles, cast on 36(44) sts.

MAKE FIRST CUFF

Row 1: Using col D (J), Moss st to end

Row 2: Using col C (L), Moss st to end

Row 3: Using col A (G), Moss st to end.

Cont in patt and cols as set until length measures 9cm ending with a WS row.

Begin lace section for right sleeve

Next Row: Using col A (H) k1,*yf, k2 tog, rep from * to last st, K1.

Next Row: Using col C (M), K 1, * yf, k2 tog, rep from * to last st, k1.

Next Row: Using cols E and B (N and K) tog, k1, *yf, k2tog, rep from * to last st, k1.

Rep last three rows until length (from beg) measures 36(40) cm version 1 or 40(44) cm version 2 ending with a WS row.

Begin first part of back yoke in Moss st

Next Row: Using col A (H), Moss st to end.

Next Row: Using col C (M), Moss st to end.

Next Row: Using col F (J), Moss st to end.

Rep last three rows until length (from beg) measures 64(72) cm version 1 or 68(76) cm version 2, ending with a WS row.

Cont on yoke section then second sleeve in lace patt

Next Row: Using col A (G) k1,*yf, k2 tog, rep from * to last st, k1

Next Row: Using col C (L) k1,*yf, k2 tog, rep from * to last st, k1

Next Row: Using cols D and E (N and I) tog, k1,* yf, k2 tog, rep from * to last st, k1.

Rep last three rows until length measures 115(129) cm version 1 or 123(137) cm version 2, ending with a WS row.

Make second cuff

Next Row: Using col A (G), Moss st to end.

Next Row: Using col E (M), Moss st to end.

Next Row: Using col B (K), Moss st to end.

Rep last three rows until cuff measures 9cm.

Cast off in Moss st.

(124(138)cm version 1 or 132(146)cm version 2)

Sew sleeve seams

Fold Section 1 lengthwise and join sides, from cast on cuff edge towards centre for

36(40) cm - version 1 or 40(44) cm - version 2.

This leaves a 52(58) cm opening at centre of section (with a sleeve at each end).

Find 24cm central position of section 1 for collar placement

Place section 1 on a flat surface with opening to bottom. Place a marker 12cm to either side of centre point of bottom edge at front (or 14, 17 cm from sleeve opening each side).

This 24cm central space between the left and right front markers (A and B on diagram) will later be used to pick up centre back sts for collar. (Note: Moss section in centre of section 1 is asymmetrical).

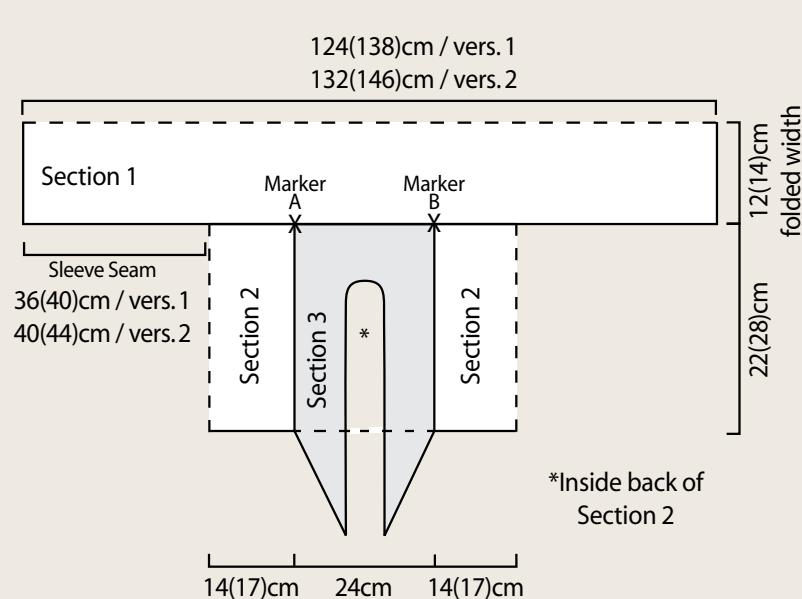
SECTION 2

LEFT AND RIGHT FRONTS AND LOWER BACK

With RS facing using 5.50mm needles, Col A and C (G and M) starting at left front marker B, pick up 25(29)sts to left sleeve underarm seam, 70(80)sts across back to right sleeve underarm seam, 25(29)sts to marker A on right front (120(138)sts).

Next Row: Using cols A and C (G and M) tog, k1*yf, k2 tog, rep from * to last st, k1.

Next Row: Using cols F and D (N and I) tog, k1, *yf, k2 tog, rep from * to last st, k1.



Next Row: Using cols B and E tog or (H), k1,* yf, k2 tog, rep from * to last st, k1.

Rep last three rows until length measures 22(28) cm ending with a WS row using F and D (N and I). Cast off loosely knitwise using B and E tog or (H).

SECTION 3

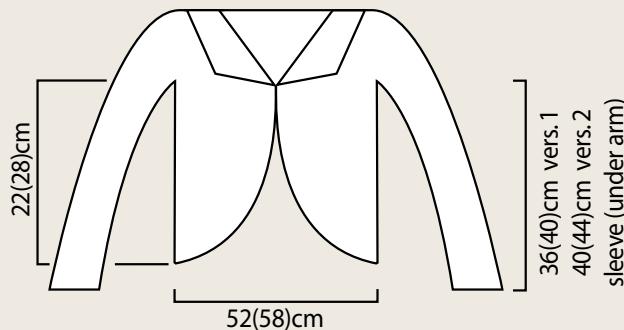
COLLAR

With RS facing, using 5.50mm needles and col A(H), pick up 34(42)sts along right front row edge to marker A, pick up 42 sts along back neck to marker B and 34(42)sts along left front row edge.

Next row Using col C (M), Moss st to end.

Next row Using col F (J), Moss st to end.

Next row Using col A (H), Moss st to end.



Rep last three rows until collar measures 16cm, ending with F (J). Cast off loosely in Moss st using A (H).

Press seams gently.

MAKING UP

Make I-cord belt Using 5.50mm double pointed needles cast on 7 sts with 751 Pebble. *Slide sts to right point of needle without turning work, k7. Repeat from * until tie measures 1.5m or required length. Cast off. Thread I-Cord through sides of garment at waist (not around back of garment) and tie at front.

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Summer Skies Cowl

A super simple piece that quick and easy to knit for a touch of warmth on cooler days.



YARN

- 1 skein *knitalpaca Colouratura Suri alpaca yarn* or
- 2 balls *knitalpaca Suri Indulgence yarn*

NEEDLES AND TOOLS

- 6.00mm knitting needles
- 7.00mm knitting needles for *Indulgence*

MEASUREMENTS

Size approx 125cm prior to joining
Width 14cm

TENSION

Not critical in this project, use loose tension.

WORKING PATTERN

THE COWL

Cast on 150 sts. If using a circular needle, do not join.
Work in garter stitch (knit each stitch) until work measures 14 cm or desired width. Cast off loosely.

MAKING UP

Block if necessary and lightly press scarf. Join at short ends darning in loose threads.

Knitalpaca

Ph: 03 5235 9208

www.knitalpaca.com.au

Woman's Shrug

Comfort shrug in an 8ply yarn

YARN

- 5, 5, 6, 6, 7 balls 100gm
Cleckheaton California 8ply in 5808
Mackaw

NEEDLES AND TOOLS

- 4.50mm knitting needles
- 4.00mm circular knitting needle
120cm long
- Stitch-holder
- Wool sewing needle

MEASUREMENTS

Size: XS, S, M, L, XL

To fit bust: 70, 80, 90, 100, 110cm

Finished fit: 80, 90, 100, 110, 120cm

Garment length: 53, 54, 55, 56, 57cm

Sleeve length: 8, 8, 9, 9, 10cm

TENSION

19.5 sts by 35 rows to 10cm over
garter st, on 4.50mm needles

WORKING PATTERN

SHRUG (WORKED IN ONE PIECE TO ARMHOLES)

Using 4.50mm needles, cast on 86
(104, 122, 140, 158) sts.

Working in garter st, inc one st at each
end of every row 7 times, then in every
foll alt row 3 times, then in every foll 3rd
row 3 times, then in every foll 4th row 3
times. 118 (136, 158, 172, 190) sts.
Cont without shaping until Shrug
measures 21cm from beg.

Divide for Right Front and

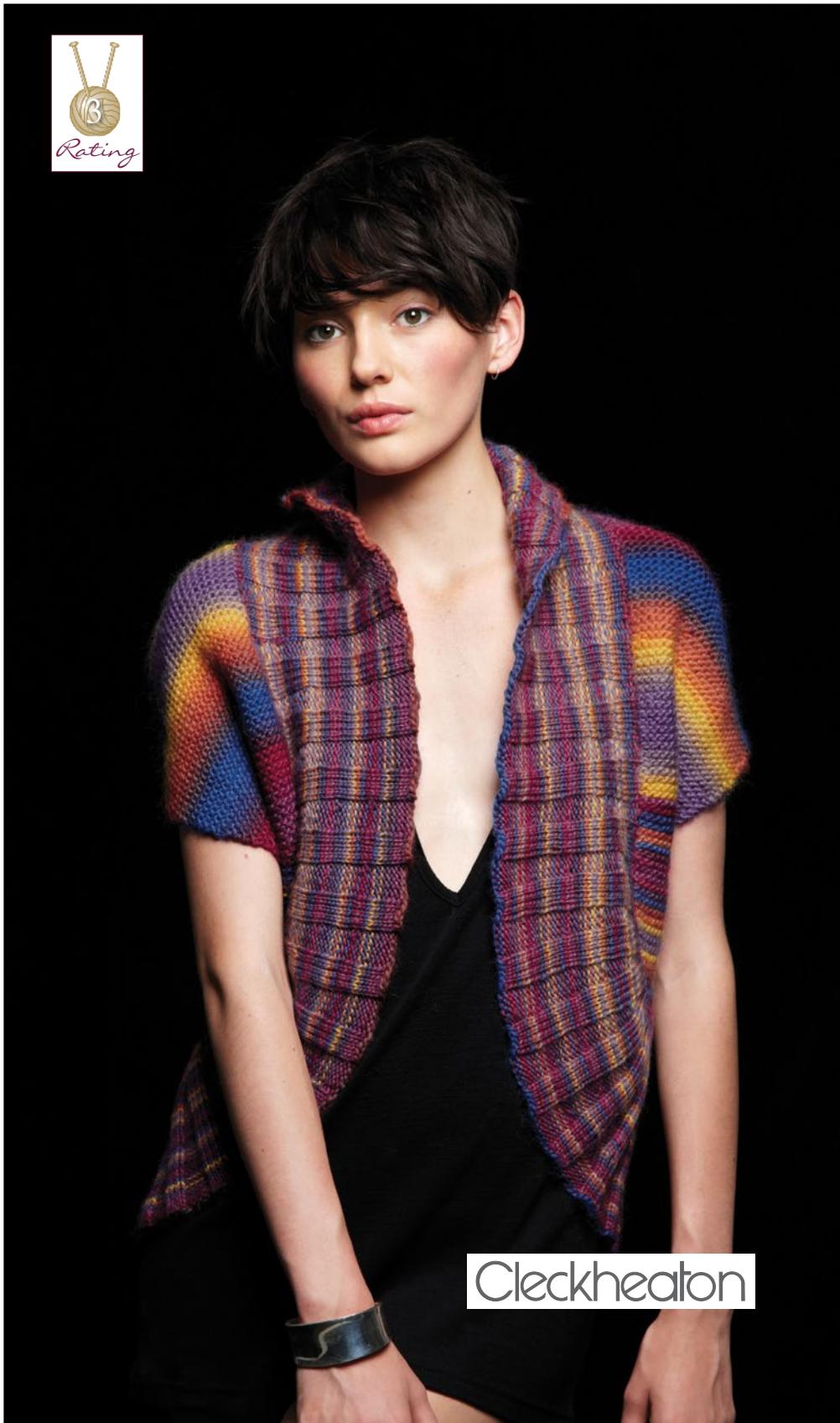
Shape for Sleeve

Next Row: K19 (23, 27, 31, 35),
turn, cast on 6 sts (for sleeve seam).
Cont on these 25 (29, 33, 37, 41)
sts for Right Front.

Work 1 row.

Inc one st at end of next row (sleeve
edge), then at same edge in every foll
8th row until there are 32 (36, 41,
45, 50) sts.

Work 18 (22, 18, 22, 18) rows. ▶



Cleckheaton



Woman's Shrug continued.

Shape Shoulder

Cast off 4 (4, 5, 6, 6) sts at beg of next row, then in every foll alt row 6 (3, 6, 4, 5) times, then 0 (5, 0, 5, 7) sts at beg of every foll alt row 0 (3, 0, 2, 1) times.
Work 1 row.
Cast off rem 4 (5, 6, 5, 7) sts.

Divide for Back and Shape Sleeves

With right side facing, join yarn to rem sts and proceed as follows –
Next Row: K80 (90, 100, 110, 120), turn, cast on 6 sts.
Next Row: Knit to end, turn, cast on 6 sts.
Cont on these 92 (102, 112, 122, 132) sts for Back.
Inc one st at each end of next row, then in every foll 8th row until there are 106 (116, 128, 138, 150) sts.
Work 1 (5, 1, 5, 1) rows.

Note: The Back armholes are 16 rows shorter than the armholes of the Front – this design feature creates shoulder seams that sit towards the Back.

Shape Shoulders

Cast off 4 (4, 5, 6, 6) sts at beg of next 16 (8, 14, 10, 12) rows, then 0 (5, 6, 5, 7) sts at beg of foll 0 (8, 2, 6, 4) rows.
Leave rem 42 (44, 46, 48, 50) sts on stitch-holder.

Work Left Front and Shape for Sleeve

With right side facing, join yarn to rem sts and proceed as follows –
Next Row: Cast on 6 sts, knit to end. Cont on these 25 (29, 33, 37, 41) sts for Left Front.
Work 1 row.
Inc one st at beg of next row, then in every foll 8th row until there are 32 (36, 41, 45, 50) sts.
Work 17 (21, 17, 21, 17) rows.

Shape Shoulder

Cast off 4 (4, 5, 6, 6) sts at beg of next row, then in every foll alt row 6 (3, 6, 4, 5) times, then 0 (5, 0, 5, 7) sts at beg of every foll alt row 0 (3, 0, 2, 1) times.
Work 1 row.
Cast off rem 4 (5, 6, 5, 7) sts.

COLLAR

Using mattress stitch, join shoulder and upper sleeve seams.
With RS facing, using 4.00mm circular needle and beg at left shoulder seam, knit up 50 sts evenly along straight Left Front edge, knit up 36 sts evenly around curve, knit up 86 (102, 118, 140, 156) sts evenly along lower edge to beg of right front curve, knit up 36 sts evenly around curve, knit up 50 sts evenly along straight Right Front edge, then knit across 42 (44, 46, 48, 50) sts from back stitch-holder. 300 (318, 336, 360, 378) sts.

Round 1: * K4, P2, rep from * to end.
Rep 1st round 7 times.

Round 9: * K4, P1, M1 purlways, P1, rep from * to end. 350 (371, 392, 420, 441) sts.

Round 10: * K4, P3, rep from * to end.
Rep 10th round 6 times.

Round 17: * K4, P2, M1 purlways, P1, rep from * to end. 400 (424, 448, 480, 504) sts.

Round 18: * K4, P4, rep from * to end.
Rep 18th round 6 times.

Round 25: * K4, P3, M1 purlways, P1, rep from * to end. 450 (477, 504, 540, 567) sts.

Round 26: * K4, P5, rep from * to end.
Rep 26th round 6 times.

Round 33: * K4, P4, M1 purlways, P1, rep from * to end. 500 (530, 560, 600, 630) sts.

Round 34: * K4, P6, rep from * to end.
Rep 34th round 8 times. 42 rounds in all.
Cast off loosely in rib.

MAKING UP

Do not press. Join sleeve seams.

Cleckheaton Yarns

1800 337 032

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Scoop Neck Vest

A classic vest with scoop neck shaping and garter rib bands on bodice.

YARN

- 10 11 12 13 balls 50gm Jo Sharp Classic DK Wool balls in 357 China

NEEDLES AND TOOLS

- 3.25mm knitting needles
- 4.00mm knitting needles
- 3.25mm circular needle
- 2 stitch holders

MEASUREMENTS

Size: A, B, C, D

To fit bust: 80, 90, 100, 110 cm

Bodice circ: 87, 97.5, 108, 119 cm
(at bust)

Bodice length: 51, 51.5, 52.5, 54 cm

SPECIAL ABBREVIATIONS

tbl through back of loop(s)

TENSION

22.5 sts by 30 rows over St st on
4.00mm needles to 10cm.

GETTING STARTED

The neck band and armbands are
edged with two knit rows, making a
neat inward curling edge.

WORKING PATTERN

FRONT

Using 4.00mm needles cast on
106(114, 126, 142) sts.

Row 1: RS - Knit.

Row 2: WS - P2, *K2, P2; rep from *
to end.

These 2 rows form Garter rib pattern.
Cont working in Garter rib patt until
band measures 14cm, ending on a
WS row.

Next Row: RS - Working in St st, dec
6(2, 2, 6) sts evenly across first row,
then work straight until length (from
beg) measures 30cm, ending on a WS
row 100(112, 124, 136) sts.

Shape armholes

RS - Cast off 5(6, 7, 8) sts at beg of
next 2 rows 90(100, 110, 120) sts. ▶





◀ **Scoop Neck Vest continued.**

RS – dec: K2, K3tog tbl, K to last 5 sts, K3tog, K2. This row sets patt for dec.

Dec 4 sts as set on foll 4th rows, 4(5, 6, 7) times 70(76, 82, 88) sts, 19(23, 27, 31) armhole shaping rows. **

WS - Work 1 row.

Shape left front neck

RS - Work 30(32, 34, 36) sts, turn, leaving rem sts on a holder. Work each side of neck separately.

WS - P2, P3tog, P to end.

RS - K to last 5 sts, K3tog, K2.

This row sets patt for dec. Dec 2 sts as set on foll alt rows, 3 times, then foll 4th row, once.

Work 3 rows straight.

RS - K to last 4 sts, K2tog, K2.

This row sets patt for dec. Dec 1 st as set on foll 4th rows, twice 15(17, 19, 21) sts, 25 neck shaping rows.

Work 15 rows straight.

Shape left shoulder

RS - Cast off 7(8, 9, 10) sts at beg of row, work to end.

WS - Work 1 row.

RS - Cast off rem 8(9, 10, 11) sts.

Shape right front neck

RS - Leave 10(12, 14, 16) centre sts on a holder, rejoin yarn to rem 30(32, 34, 36) sts, work to end.

WS – dec: P to last 5 sts, P3tog tbl, P2.

RS – dec: K2, K3tog tbl, K to end.

This row sets patt for dec. Dec 2 sts as set on foll alt rows, 3 times, then foll 4th row, once.

Work 3 rows straight.

RS - K2, K2tog tbl, K to end.

This row sets patt for dec.

Dec 1 st as set on foll 4th rows, twice 15(17, 19, 21)

sts, 25 neck shaping rows.

Work 16 rows straight.

Shape right shoulder

WS - Cast off 7(8, 9, 10) sts at beg of row.

RS - Cast off rem 8(9, 10, 11) sts.

BACK

Work as for Front to **.

Work 31 rows straight.

Shape right back neck

RS - Work 25(27, 29, 31) sts, turn, leave rem sts on a holder. Work each side of neck separately.

WS - P2, P3tog, P to end.

RS - K to last 5 sts, K3tog, K2.

This row sets patt for dec. Dec 2 sts as set on foll alt rows, 3 times 15(17, 19, 21) sts, 9 back neck shaping rows.

WS - Work 1 row.

Shape right shoulder

RS - Cast off 7(8, 9, 10) sts at beg of row.

WS - Work 1 row.

RS - Cast off rem 8(9, 10, 11) sts.

Shape left back neck

RS - Leave 20(22, 24, 26) centre sts on a holder, rejoin yarn to rem

25(27, 29, 31) sts, work to end.

WS – dec: P to last 5 sts, P3tog tbl, P2.

RS – dec: K2, K3tog tbl, K to end.

This row sets patt for dec. Dec 2 sts as set on foll alt rows, 3 times. 15(17, 19, 21) sts, 9 back neck shaping rows. Work 2 rows.

Shape left shoulder

WS - Cast off 7(8, 9, 10) sts at beg of row.

RS - Cast off rem 8(9, 10, 11) sts.

MAKING UP

Press all pieces, very gently, on WS using a warm iron over a damp cloth. Using backstitch, join shoulder seams. Using edge to edge stitch join side seams.

NECKBAND

With RS facing, using a 3.25mm circ needle, pickup 37 sts down left side front neck, 10(12, 14, 16)sts from holder across centre front neck, 37 sts up right side front neck, 12 sts down right side back neck, 20(22, 24, 26) sts from holder across back neck and 12 sts up left side back neck. 128(132, 136, 140) sts.

Round 1: RS - *K1, P1; rep from * to end.

Rep this round until neckband measures 2cm.

Next 2 Rounds: Knit. Cast off.

ARMHOLE BAND

With RS facing, using a 3.25mm circular needle and beg at side seam, pickup 112(116, 120, 124) sts evenly around armhole.

Round 1: RS - *K1, P1; rep from * to end.

Rep this round until armhole band measures 2cm.

Next 2 Rounds: Knit. Cast off.

The Wool Inn

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450 High St, Penrith

Ph: 02 4732 2201

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Sorrento Sweater

YARN

- 5, 5, 5, 6, 6 balls 50gm Patons Sorrento Main colour (M) in shade Optic 8736
- 2, 2, 3, 3, 4 balls 50gm Patons Sorrento Contrast colour 1 (C1) in shade Blue 8735

- 2, 2, 3, 3, 4 balls 50gm Patons Sorrento Contrast colour 2 (C2) in shade Black 8728

NEEDLES AND TOOLS

- 7.00mm knitting needles
- 4.00mm double-pointed knitting needles

Loose knit comfort

- 6.00mm double-pointed knitting needle (as cable needle)
- Wool sewing needle

MEASUREMENTS

Size: XS, S, M, L, XL
To fit bust: 70, 80, 90, 100, 110cm
Finished fit: 108, 118, 128, 138, 148cm
Garment length: 75, 76, 77, 78, 79cm
Sleeve length: 39cm

SPECIAL ABBREVIATIONS

C24B = Slip next 12 sts onto cable needle and leave at back of work, K12, then K12 from cable needle.
C24F = Slip next 12 sts onto cable needle and leave at front of work, K12, then K12 from cable needle.

TENSION

15 sts by 23 rows over stocking st, on 7.00mm needles to 10cm.

GETTING STARTED

Note – This garment is worked on larger needles and at a looser tension than usually recommended for this yarn.

WORKING PATTERN

BACK

Using 7.00mm needles and M, cast on 76 (84, 92, 100, 108) sts. Work 5 rows garter st (1st row is wrong side), inc 6 sts evenly across last row. 82 (90, 98, 106, 114) sts.

Next Row: RS - Purl.

Next Row: Knit.

Last 2 rows form purl fabric. Cont in purl fabric, work 38 rows M, 24 rows C1, 10 rows M and 24 rows C2.

Working in M for rem, work 26 (28, 30, 32, 36) rows.

Shape Back Neck and Shoulders

Next Row: Cast off 6 (7, 8, 8, 9) sts, P21 (23, 25, 28, 31) incl st rem on right-hand needle after casting off, cast



 Patons



Sorrento Sweater continued.

off next 28 (30, 32, 34, 34) sts, purl to end.

Cont on last group of sts for left side of neck.

Cast off 6 (7, 8, 8, 9) sts at beg of next row, then in foll alt rows twice, at same time dec one st at neck edge in next 3 rows. 18 (20, 22, 25, 28) sts. Work 1 row. Cast off rem 6 (6, 6, 9, 10) sts.

With WS facing, join M to rem 21 (23, 25, 28, 31) sts for right side of neck.

Cast off 6 (7, 8, 8, 9) sts at beg of foll alt rows twice, at same time dec one st at neck edge in next 3 rows. 6 (6, 6, 9, 10) sts.

Work 1 row.

Cast off rem 6 (6, 6, 9, 10) sts.

FRONT

Using 7.00mm needles and M, cast on 90 (96, 104, 112, 120) sts.

Work 5 rows garter st (1st row is wrong side), inc 6 sts evenly across last row.

96 (102, 110, 118, 126) sts.

Next Row: P32 (35, 39, 43, 47), K15, inc in each of next 2 sts, K15, purl to end. 98 (104, 112, 120, 128) sts.

Next Row: K32 (35, 39, 43, 47), P34, knit to end.

Next Row: P32 (35, 39, 43, 47), K16, inc in each of next 2 sts, K16, purl to end. 100 (106, 114, 122, 130) sts.

Next Row: K32 (35, 39, 43, 47), P36, knit to end.

Next Row: P32 (35, 39, 43, 47), K17, inc in each of next 2 sts, K17, purl to end. 102 (108, 116, 124, 132) sts.

Cont inc 2 sts (as before) in centre of every foll alt row until there are 112 (118, 126, 134, 142) sts, working last row on wrong side.

Beg Cable Panel

Row 1: P32 (35, 39, 43, 47), C24B, C24F, P32 (35, 39, 43, 47).

Row 2: K32 (35, 39, 43, 47), P48, K32 (35, 39, 43, 47).

Row 3: P32 (35, 39, 43, 47), K48, P32 (35, 39, 43, 47).

Row 4: As 2nd row.

Rep 3rd and 4th rows 9 times.

Last 22 rows form cable patt for Front. Keeping patt correct, work a further 2 rows M, then 24 rows C1, 10 rows M and 24 rows C2.

Working in M for rem, work 3 (3, 3, 5) rows.

Next Row: WS – K32 (35, 39, 43, 47), (P1, P2tog) 8 times, (P2tog, P1) 8 times, K32 (35, 39, 43, 47). 96 (102, 110, 118, 126) sts.

Shape Neck

Next Row: P32 (35, 39, 43, 47), cast off next 32 sts, purl to end.

Cont on these 32 (35, 39, 43, 47) sts for right side of neck.

Dec one st at neck edge in every foll alt row 6 (5, 6, 7, 6) times, then in every foll 4th row 2 (3, 3, 3, 4) times. 24 (27, 30, 33, 37) sts.

Work 2 rows.

Shape Shoulder

Cast off 6 (7, 8, 8, 9) sts at beg of next row, then in every foll alt row twice.

Work 1 row.

Cast off rem 6 (6, 6, 9, 10) sts.

With wrong side facing, join M to rem 32 (35, 39, 43, 47) sts for left side of neck. Complete as for other side of neck, working 1 less row before shoulder shaping.

SLEEVES

Using 7.00mm needles and C1, cast on 28 (30, 32, 32, 34) sts.

Work 5 rows garter st (1st row is wrong side), inc 2 sts evenly across last row. 30 (32, 34, 34, 36) sts.

Beg Stripe Patt

Working in purl fabric (as before) beg shaping and stripe patt as follows – work 24 rows C1, 10 rows M, 24 rows C2, then work in M for rem, at same time, inc one st at each end of 5th row once, then in every foll 6th (6th, 4th, 4th, 4th) row until there are 52 (54, 48, 56, 70) sts, then in every foll 8th (8th, 6th, 6th, 6th) row until there are 54 (56, 62, 66, 72) sts.

Cont until Sleeve measures 39cm from beg, working last row on wrong side.

Shape Top

Cast off 10 (10, 11, 12, 13) sts loosely at beg of next 4 rows.

Cast off rem 14 (16, 18, 18, 20) sts loosely.

NECKBAND

Using mattress stitch, join shoulder seams. With RS facing, using set of 4.00mm double-pointed needles and M, knit up 16 (16, 18, 18, 20) sts evenly along left side of front neck, fold right side of cable panel to resemble knitted cable, then working through 3 thicknesses knit up 4 sts, knit up one st in centre of cable, fold left side of cable panel to resemble left side of knitted cable, then working through 3 thicknesses knit up 4 sts, knit up 16 (16, 18, 18, 20) sts evenly along right side of front neck to shoulder, knit up 5 sts evenly along right side of back neck, knit up 16 (16, 17, 18, 18) sts evenly across back cast off, then knit up 5 sts evenly along left side of back neck. 67 (67, 72, 73, 77) sts.

Purl 9 rounds.

Cast off very loosely.

MAKING UP

Do not press. Measure 17 (18, 19, 20, 21) cm down from shoulder seam on Back and Front and tie a coloured thread at side edges to mark armholes. Placing centre of sleeve to shoulder seam, sew in sleeves evenly between coloured threads. Join side and sleeve seams.

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Lace Rib Silk Scarf

The luxury of pure silk for a very special friend. We know you won't be able to resist knitting one for yourself as well.

YARN

- 2 skeins 50gm 8ply Pure Silk

NEEDLES AND TOOLS

- 4.00mm knitting needles

MEASUREMENTS

Size 10cm wide x 115cm long

TENSION

Not critical to project

WORKING PATTERN

Cast on 33 sts.

Row 1: RS - *P1, K3, rep from * to last st, P1.

Row 2: K1, *P1, yfwd, P2tog, K1, rep from * to end.

Row 3: as Row 1.

Row 4: Knit

Repeat these 4 rows, until work measures 115cm, or length desired.

MAKING UP

Make 2 large tassels and attach to centre of each end.

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Easy Summer Beanie

Design by Gitta Schrade for Filatura Di Crosa

YARN

2 balls 50gm Portofino in shade #7

NEEDLES AND TOOLS

3.75mm knitting needles
4.00mm knitting needles

MEASUREMENTS

To fit: Adult

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch; pass
the slipped stitch over;

TENSION

22 sts over Stst on 4mm needles to
10cm

WORKING PATTERN

With size 3.75mm cast on 106 sts.
K1, p1 rib for 10 rows.
Change to 4.00mm needles.

Beg Main Pattern

Row 1: RS – Knit.

Row 2: Purl.

Row 3: Knit.

Row 4: WS – Knit.

Rep these 4 rows for Main patt until
piece measure 19cm from beg, end
with a row 2 of Main patt.

Shape Top

Next Row: RS – K3; *k2tog, k4; rep
from * to last 2 sts, k1. 89 sts.

Next Row: Knit.

Next Row: RS – K3; *k2tog, k3; rep
from * to last 2 sts, k1. 72 sts.

Next Row: Purl.

Next Row: RS – K3; *k2tog, k2; rep
from * to last 2 sts, k1. 55 sts.

Next Row: Knit.

Next Row: RS – K3; *k2tog, k1; rep
from * to last 2 sts, k1. 38 sts.

Next Row: Purl.

Next Row: RS – K2tog across row. 19
sts.

Next Row: Knit.

Next Row: RS – K2tog across row,
end row with k1. 10 sts.

Break yarn leaving a long end; thread
end through rem sts, pull tight, secure
ends.

Join back seam.



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Totem Shawl

An intermediate crochet shawl project

YARN

- 14 balls 50gm Patons Totem 8ply in 4365 Mustard

HOOK AND TOOLS

- 4.00mm crochet hook
- Wool sewing needle
- Piece of cardboard 17cm wide for fringe

MEASUREMENTS

Size: width 180cm x 115cm length (excluding fringe)

SPECIAL ABBREVIATIONS

Picot = 5ch, sl st into first of these ch.

TENSION

Motif measures 14cm across, using 4.00mm hook.

WORKING PATTERN

MOTIF (MAKE 28)

Using 4.00mm hook, make 12ch and join with a sl st in first ch to make a ring.

Round 1: 1ch, 24dc in ring, sl st in first dc.

Round 2: 1ch, 1dc in same st as sl st, * 9ch, miss 5dc, 1dc in next dc, rep from * to end, omitting dc in last rep, sl st in first dc.

Round 3: 1ch, (1dc, 1htr, 12tr, 1htr, 1dc) in each 9ch lp to end, sl st in first dc, sl st in first htr.

Round 4: 1ch, 1dc in next tr, * (5ch, miss 2tr, 1dc in next st) 4 times, 5ch, miss 3 sts, 1dc in next tr, rep from * to end, omitting final dc in last rep, sl st in first dc.

Round 5: Sl st to centre of first 5ch lp, 1ch, 1dc in lp, * 5ch, 1dc in next lp, rep from * to end, 5ch, sl st in first dc.

Round 6: Sl st to centre of first 5ch lp, 1ch, 1dc in lp, (5ch, 1dc in next lp) 3 times, * 9ch, 1dc in next lp, (5ch, 1dc in next lp) 4 times, rep from * twice, 9ch, 1dc in next lp, 5ch, sl st in first dc. ►





► Totem Shawl continued.

Round 7: Sl st to centre of first lp, 1ch, 1dc in lp, (5ch, 1dc in next lp) twice, * (1dc, 1htr, 6tr, Picot, 6tr, 1htr, 1dc) in 9ch lp, 1dc in next 5ch lp, (5ch, 1dc in next 5ch lp) 3 times, rep from * twice, (1dc, 1htr, 6tr, Picot, 6tr,

1htr, 1dc) in 9ch lp, 1dc in next 5ch lp, 5ch, sl st in first dc.
Fasten off.

HALF MOTIF (MAKE 8)

Using 4.00mm hook, make 10ch and join with a sl st in first ch to make a ring.

Row 1: 1ch, 13dc in ring, turn.

Row 2: 1ch, 1dc in first dc, (9ch, miss 5dc, 1dc in next dc) twice.

Row 3: 1ch, 1dc in first dc, (1dc, 1htr, 12tr, 1htr, 1dc) in each 9ch lp, 1dc in last dc.

Row 4: 5ch, miss 2dc, * 1dc in next htr, (5ch, miss 2tr, 1dc in next st) 4 times *, 5ch, miss 3 sts, rep from * to * once, 2ch, 1tr in last dc.

Row 5: 1ch, 1dc in first st, * 5ch, 1dc in next 5ch lp, rep from * to end, working last dc in 3rd ch of turning ch lp.

Row 6: 9ch, * 1dc in next 5ch lp, (5ch, 1dc in next 5ch lp) 4 times *, 9ch, rep from * to * once, 4ch, 1tr in last dc.

Row 7: (1dc, 1ch) in first st, Picot, (6tr, 1htr, 1dc) in 4ch lp, * 1dc in next 5ch lp, (5ch, 1dc in next 5ch lp) 3 times *, (1dc, 1htr, 6tr, Picot, 6tr, 1htr, 1dc) in next 9ch lp, rep from * to * once, (1dc, 1htr, 6tr, Picot) in turning ch lp, 1tr in 5th ch of turning ch lp.
Fasten off.

MAKING UP

Do not press. Using a flat seam, join motifs and half motifs together to form a triangle, allowing picots to create a raised bobble at each corner (as pictured).

FRINGE

Wind yarn around a piece of cardboard 17cm wide and cut along one side. With wrong side facing, and using 4 strands of yarn together, make a fringe evenly along 2 shorter sides of shawl.

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GLOSSARY

BEGINNER'S TOOL KIT

PINS

Plastic-head pins are useful for checking tension and blocking out items. Pins with coloured heads are best because they do not get lost in your work.



ROW COUNTER

A row counter is helpful for keeping track of rows worked, particularly where increases, decreases or other kinds of patterning occur.



KNITTING NEEDLES

Knitting needles are made from plastic, aluminium or wood and come in varying lengths and widths. Straight needles come in pairs and doublepointed needles come in sets of four.



KNITTING BAG

A knitting bag is essential for those who like to knit 'on the go'. Not only is it a practical way to keep all your knitting paraphernalia together, it also helps keep the yarn clean and tangle-free.



CIRCULAR KNITTING NEEDLES

Circular needles have two working ends joined by a thin nylon wire. They are more balanced than straight needles and allow the weight of your work to rest in your lap.



KNITTING IN ELASTIC

Elastic yarn prevents sagging in cuffs, collars and waists. You can work it in with knitting yarn on knitted or crocheted garments.



TAPE MEASURE

A basic tape measure is essential for checking your garment measurements.



STITCH GAUGE

A stitch gauge is a flat piece of metal or plastic with a ruler marked on one side and/or a window

cut out in the centre. It allows you to mark and measure easily and accurately.

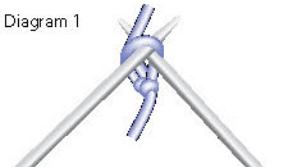
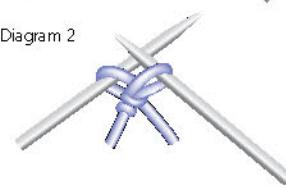
KNITTER'S NEEDLES

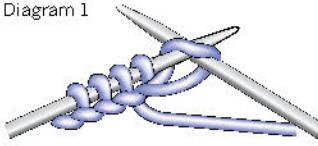
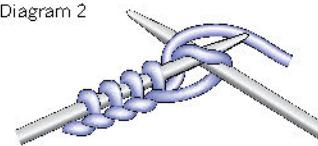
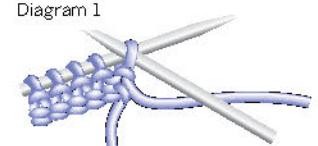
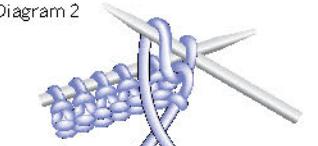
Knitter's needles need to have a large eye and a blunt point so they do not split stitches when sewing up your knitting.

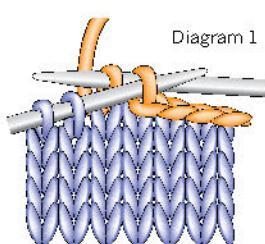
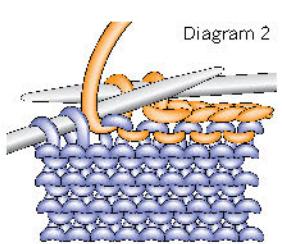


STITCH HOLDER

A stitch holder is used to secure stitches not in use. You can also use safety pins for holding a small number of stitches.

 	<h2>CASTING ON</h2> <p>Casting on is creating a row of loops on a knitting needle to form the base row for your knitting. One of the most popular methods of casting on is the cable cast on. Form a slipknot about 25cm away from the end of the yarn.</p> <p>Place the slipknot on a knitting needle and pull gently to secure. Hold this needle in your left hand. Insert the right-hand needle through the slip knot. Pass the yarn over the point of the right-hand needle (see Diagram 1).</p>	<p>Pull a loop through the slip knot with the right-hand needle (see Diagram 2). Place this loop on the left-hand needle and gently pull the yarn to secure the stitch. For the remaining cast-on stitches, insert the right-hand needle between the slip knot and the first stitch on the left-hand needle. Wind the yarn around the point of the right-hand needle. Draw a loop through and place this loop on the left-hand needle. Continue in this manner until you have cast on the desired number of stitches.</p>
--	--	---

<h2>KNIT STITCH</h2>  	<p>Once you have cast on, you then knit into the stitches you have made to form the knitted fabric. Hold the needle with the cast on stitches in your left hand, with the loose yarn at the back of your work. Insert the right-hand needle from left to right through the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from left to right over the point of the right-hand needle (see Diagram 2). Draw the</p> <p>yarn through the stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To knit a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.</p>	<h2>PURL STITCH</h2>  	<p>The purl stitch is basically the reverse of the knit stitch. Hold the needle with the stitches on in your left hand, with the loose yarn at the front of your work. Insert the right-hand needle from right to left into the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from right to left over the point of the right-hand needle (see Diagram 2). Draw the yarn through the</p> <p>stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To purl a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.</p>
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<h2>CASTING OFF</h2> <h3>KNITWISE</h3> <p>Knit two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop it off the needle. Knit the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Cut the yarn, leaving a tail and thread the yarn through the loop and pull it firmly to fasten off.</p> 	<h3>PURLWISE</h3> <p>Purl two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop it off the needle. Purl the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Secure this last stitch as described in casting off knitwise.</p> 
--	---

SUBSTITUTING YARNS

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch. Wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch than the project yarn, your yarn is too thin; if you have fewer wraps per inch than the project yarn, your yarn is too thick.



KNITTING TENSION

Checking your knitting tension, that is, the tightness or looseness of your knitting, is important. To check your tension, cast on 30 stitches using the recommended needle size. Work in the pattern until your work measures 10cm from the cast on edge then cast off. You now have a "swatch". Measure your tension by placing a ruler over your swatch and counting the number of stitches across and rows down (including fractions of stitches and rows) in 10cm. Repeat these measurements two to three times on a different parts of the swatch to check your measurements. If you have more stitches and rows than called for in the instructions, you should use larger needles; if you have fewer, use smaller needles. Check your tension again before starting your project.

PROVISIONAL CAST ON (INVISIBLE CAST ON)

Place a loose slipknot on the needle in your right hand. Hold the waste yarn next to the slipknot and around your left thumb. Hold your working yarn over your left index finger. *Bring the needle forward under the waste yarn, over the working yarn, grab a loop of working yarn (Diagram 1), then bring the needle to the front, over both yarns, and grab a second loop (Diagram 2). Repeat from * until you have the desired number of stitches on your needle. When you're ready to work in the opposite direction, pick out the waste yarn to expose the live stitches.

Diagram 1

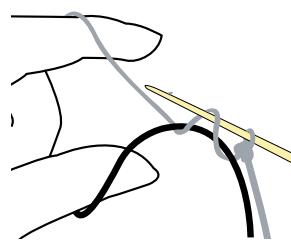


Diagram 2

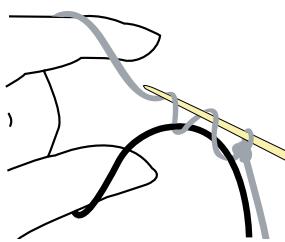
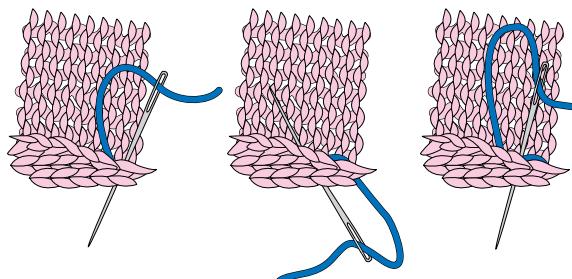


Diagram 1



BACKSTITCH

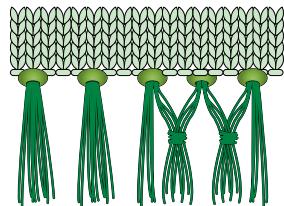
This is the stitch most commonly used for joining knitted garments. With the right sides of your work together, pin the knitted fabric together with the edges even. The seam should be sewn one full stitch from the end of the row. One stitch should be worked over every row. Thread the yarn needle. Insert the needle through both layers and sew two stitches to the left then one stitch back to the right. Keep stitches at an even distance. Continue working from right to left in this circular motion. (Diagram 1)

TASSELS

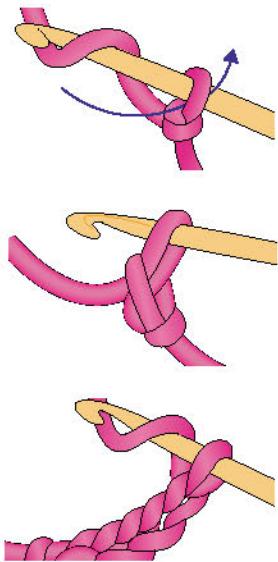
Cut yarn twice the length of your desired tassel plus a bit extra for the knot. According to the desired thickness of the tassel, select a number of lengths of yarn. Fold the lengths of yarn in half over a crochet hook. On the wrong side, insert the crochet hook from the front to the back through the edge of the work. Grab the yarn and pull through and tighten. Trim the ends to the same length.

KNOTTED FRINGE

After working a tassel, take one half of the strands from each tassel and knot them with half the strands from the neighbouring tassel. Trim.

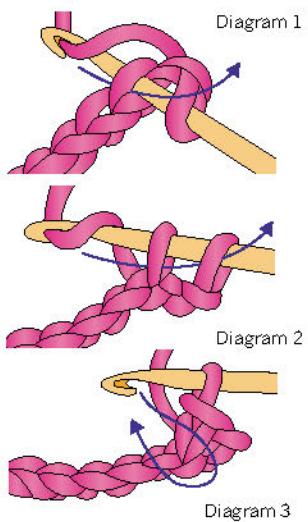


CROCHET CHAIN



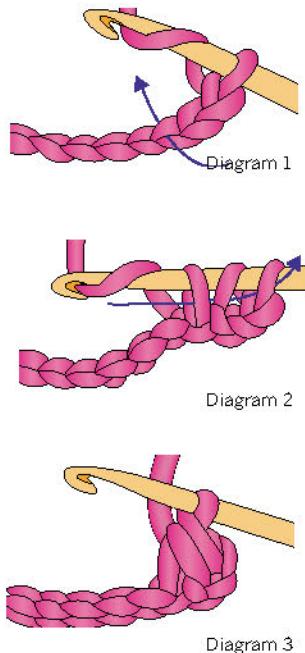
Make a slip knot on your hook. Pass the yarn over the hook and catch it with the hook and draw it through the loop on the hook. Repeat, drawing yarn through the last loop formed.

DOUBLE CROCHET (DC) (US SINGLE CROCHET SC)



Insert the hook through the top two loops of a stitch. Pass the yarn over the hook and draw up a loop so that you have two loops on the hook (Diagram 1). Pass the yarn over the hook and draw through both loops on the hook (Diagram 2). Continue in the same way, inserting the hook into each stitch (Diagram 3).

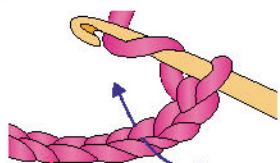
HALF TREBLE CROCHET (HTR) (US HALF DOUBLE CROCHET HDC)



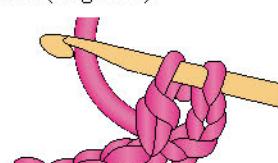
Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that there are three loops on the hook (Diagram 2). Draw through all three loops on the hook (Diagram 3).

TREBLE CROCHET (TR) (US DOUBLE CROCHET DC)

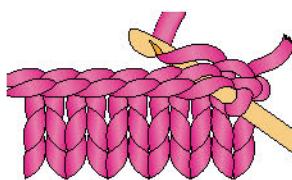
Diagram 1



Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that you have three loops on the hook (Diagram 2). Pass the yarn over the hook and draw it through the first two loops on the hook, pass the yarn over the hook and draw through the remaining two loops. Continue in the same way, inserting the hook into each stitch (Diagram 3).



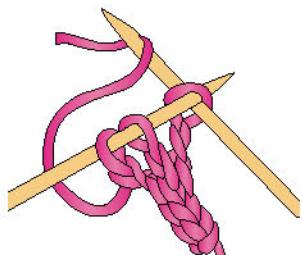
SLIP STITCH CROCHET (SL ST)



Insert your hook into the stitch. Yarn over the hook and draw the loop through the stitch and loop onto the hook.

I-CORD

With double-pointed needles, cast on the desired number of stitches. *Without turning the needle, slide the stitches to the other end of the needle, pull the yarn around the back and knit the stitches as usual. Repeat from * until your work measures the desired length



PICKING UP DROPPED STITCHES

A dropped stitch can be picked up using a crochet hook and don't be put off by stitches that have unraveled several rows down into the work. To pick up knit stitches, insert the crochet hook into the dropped stitch, draw through the bar lying above the dropped stitch and pull it through the loop of the dropped stitch.

KNITTING ABBREVIATIONS

Alt - Alternate; alternately

Beg - Begin; begins; beginning

CC - Contrasting colour

Ch - Chain

Cm - Centimetre/s

CO - Cast on

Cont - Continue; continuing

Dec - Decrease; decreasing

Dk - Double Knitting

Foll - Follow; follows; following

G st - Garter stitch. If knitting back and forth, knit every row. If knitting circularly, one round knit, next round purl.

Inc - Increase; increasing

Incl - Including

K - Knit

K1 - Knit one stitch

K2tog - Knit two stitches together

Kb - Knit through the back of the stitch

Kwise - Knitwise

M - Make one stitch

MC - Main colour.

When two or more colours are used, the main colour is the yarn that is dominant.

P - Purl

P1 - Purl one stitch

P2tog - Purl two stitches together

Patt - pattern

Psso - Pass slipped stitch over previous stitch

Pb - Purl through the back of the stitch

Pwise - Purlwise

Rem - Remaining

Rep - Repeat

Sl 1 - Slip one stitch across from left needle to right needle without knitting it.

Sl 1 Purlwise - Slip next stitch off left needle onto right as if to purl the stitch.

Sts - Stitches

St st - Stocking stitch. If knitting back and forth, one row knit, next row purl. If knitting circularly, knit each round.

SSK - Slip, slip knit. Makes a left slanting decrease.

Slip two stitches knitwise, on at a time from the left to the right needle, then knit them together through their backs.

Tog - Together

WS - Wrong side

Ybk - Yarn back

Y fwd - Yarn forward - bring yarn under the needle, then over to the knitting position again, creating a new stitch.

Yo - Yarn over.

CROCHET TERMS & ABBREVIATIONS CONTINUED ...

LH	left-hand	sl st	slip stitch
lp(s)	loop(s)	sp(s)	space(s)
m	metre(s)	st(s)	stitch(es)
MC	main colour	t-ch	turning chain
mm	millimetre	tog	together
oz	ounces	tr	treble (US dc)
pat(s)	pattern(s)	WS	wrong side
pm	place markers. Place or attach a loop of contrast yarn or a stitch marker as indicated.		work even/work straight. Continue in the pattern without increasing or decreasing
rem	remaining	yd	yards
rep	repeat	yo	yarn over. Wrap the yarn around the hook
rnd(s)	round(s)	*	repeat the directions following * as many times as indicated
RH	right-hand		
RS	right side		
sk	skip, miss		

CROCHET HOOKS

METRIC	US
.60mm	14 steel
.75mm	12 steel
1.00mm	10 steel
1.50mm	6 steel
1.75mm	5 steel
2.00mm	B/1
2.5mm	C/2
3.00mm	D/3
3.50mm	E/4
4.00mm	F/5
4.50mm	G/6
5.00mm	H/8
5.50mm	I/9
6.00mm	J/10
6.50mm	K
7.00mm	K/10.5
	P
	Q
	S

KNITTING NEEDLES

METRIC	UK	US
2mm	14	0
2.25mm	13	1
2.5mm		
2.75mm	12	2
3mm	11	
3.25mm	10	3
3.5mm		4
3.75mm	9	5
4mm	8	6
4.5mm	7	7
5mm	6	8
5.5mm	5	9
6mm	4	10
6.5mm	3	10.5
7mm	2	
7.5mm	1	
8mm	0	11
9mm	00	13
10mm	000	15

CROCHET TERMS & ABBREVIATIONS

approx	approximately
beg	begin(ning)
CC	contrast colour
ch	chain(s)
cm	centimetre(s)
cont	continue(ing)
dc	double crochet (US single crochet sc)
dec	decrease(ing). Reduce the stitches in a row by either working the stitches

fol	together or skipping the stitches.
gm	follow(s)(ing)
htr	grams
inc	half treble crochet (US half double crochet hdc)

increase(ing). Add stitches in a row by working in extra stitches into a chain or between the stitches.

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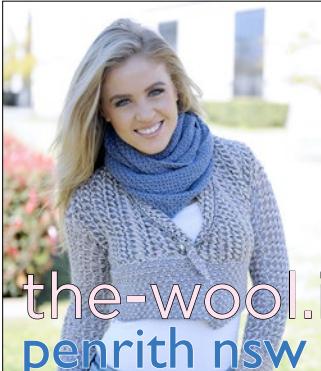
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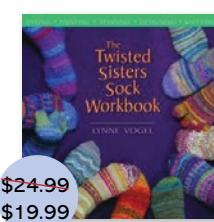
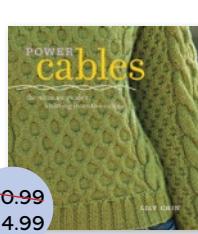
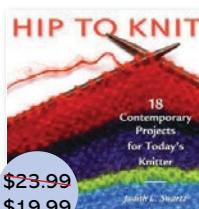
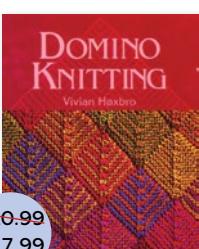
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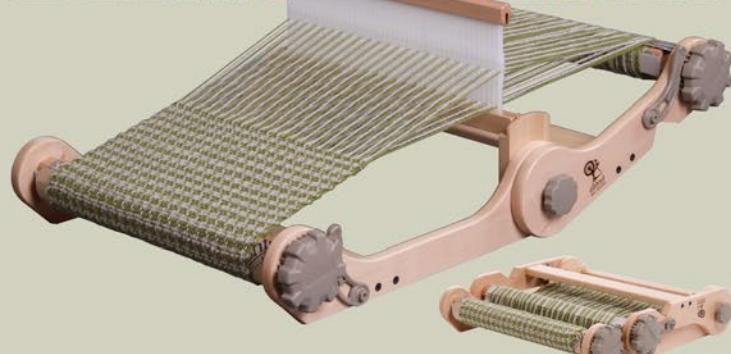
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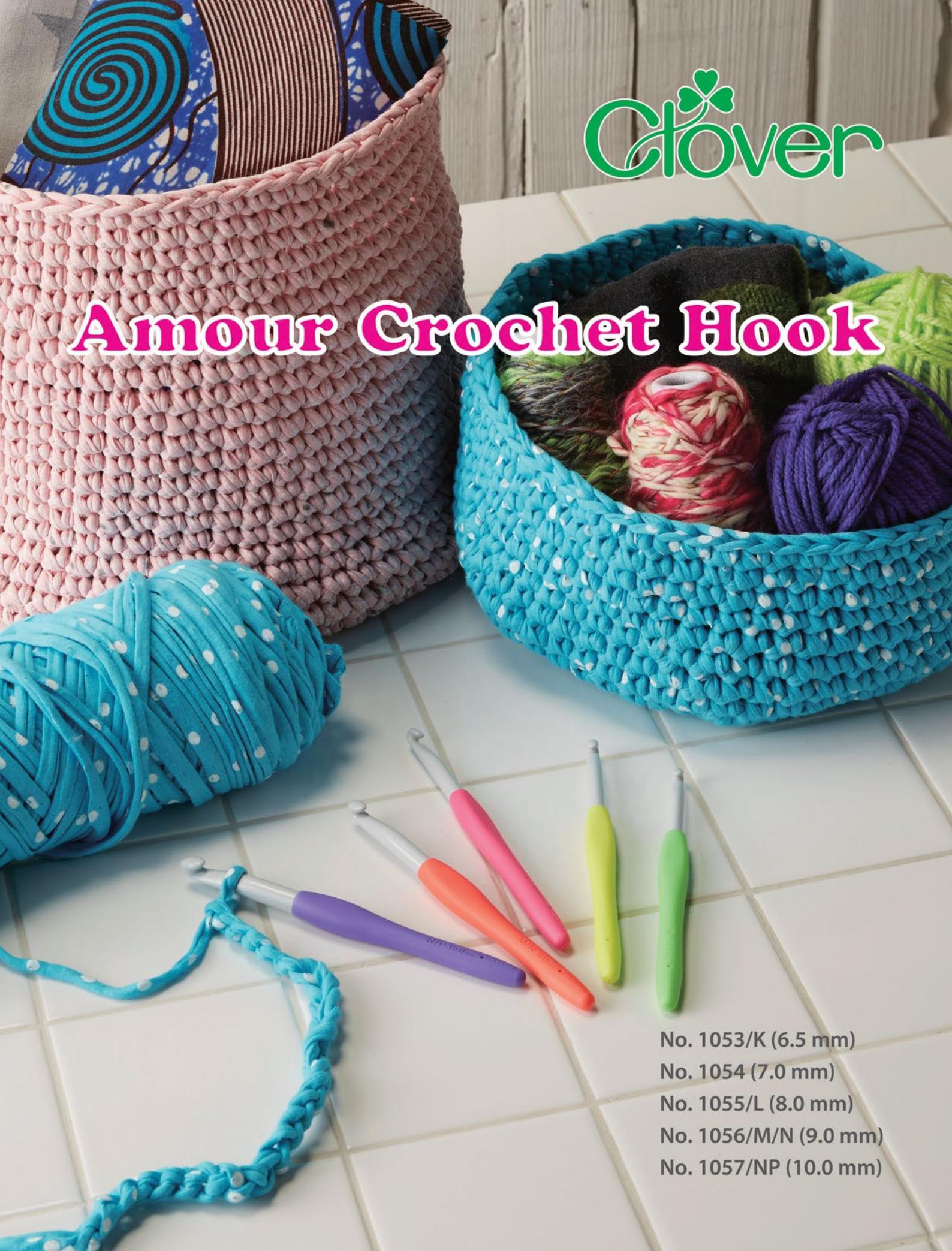
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